

Drifting Soul

- from Xenoblade II OST

Originally composed by ACE

Arrangement by frostwing98

♩ = 76

A

Acoustic Guitar

Piano

Violin Solo

Violin Solo II

Violin 1

Violin 2

Violin 3

♩ = 76

The musical score is arranged in a system with six staves. The top staff is for Acoustic Guitar, followed by Piano (treble and bass clefs), Violin Solo, Violin Solo II, Violin 1, Violin 2, and Violin 3. The score is in 4/4 time with a tempo of 76 BPM. A section marker 'A' is placed above the first measure. The Acoustic Guitar part consists of four measures of whole rests. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violin Solo and Violin Solo II parts have specific melodic lines, with Violin Solo II and Violin 1 featuring a long note in the first measure and a melodic phrase in the fourth measure. Violin 1, 2, and 3 parts consist of whole rests throughout the section.

A. Gtr.

Pno.

Vln.

Vln. 1

Vln. 2

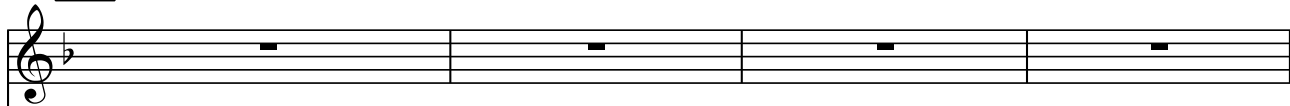
Vln. 1

Vln. 2

This musical score page contains measures 5 through 8. The instruments are arranged as follows from top to bottom: A. Gtr. (Acoustic Guitar), Pno. (Piano), and four Violin staves (Vln. 1, Vln. 2, Vln. 1, Vln. 2). The A. Gtr. and Pno. parts are silent throughout these measures, indicated by whole rests. The Violin parts are active: the top Vln. staff has a whole rest in measures 5-7 and a quarter note in measure 8; the two middle Vln. staves play a melodic line with eighth notes and slurs; the bottom Vln. staves play a rhythmic accompaniment of quarter notes.

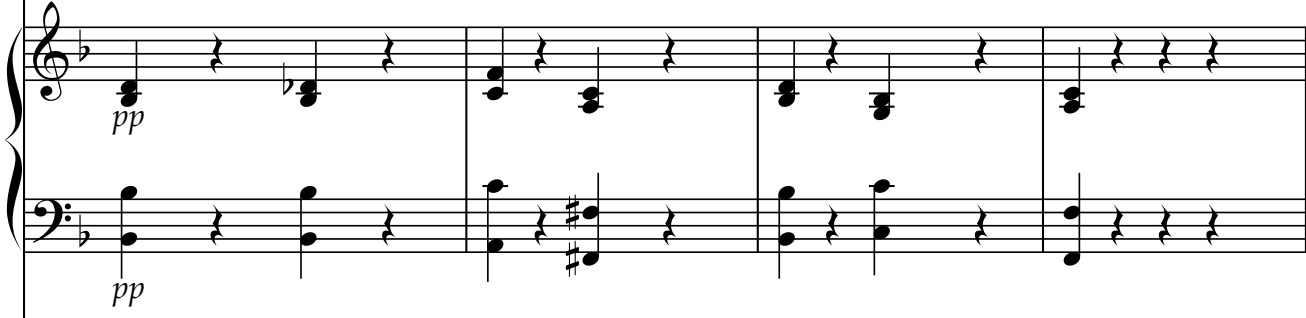
9 **A**

A. Gtr.



Acoustic guitar staff with rests in all four measures.

Pno.



Piano staff with notes and rests. Dynamics include *pp* in both staves.

A

Vln.



Violin staff with a melodic line of eighth and sixteenth notes.

Vln. 1



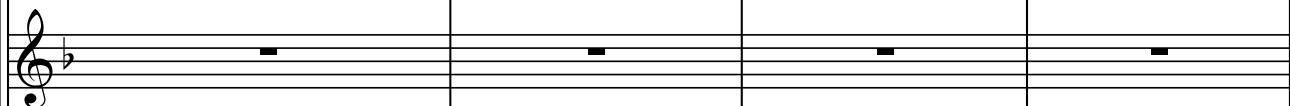
Violin 1 staff with rests in all four measures.

Vln. 2




Violin 2 staff with rests in all four measures.

Vln. 1



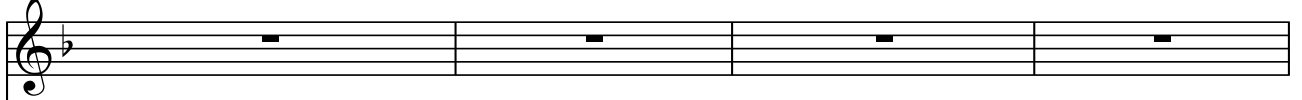
Violin 1 staff with rests in all four measures.

Vln. 2



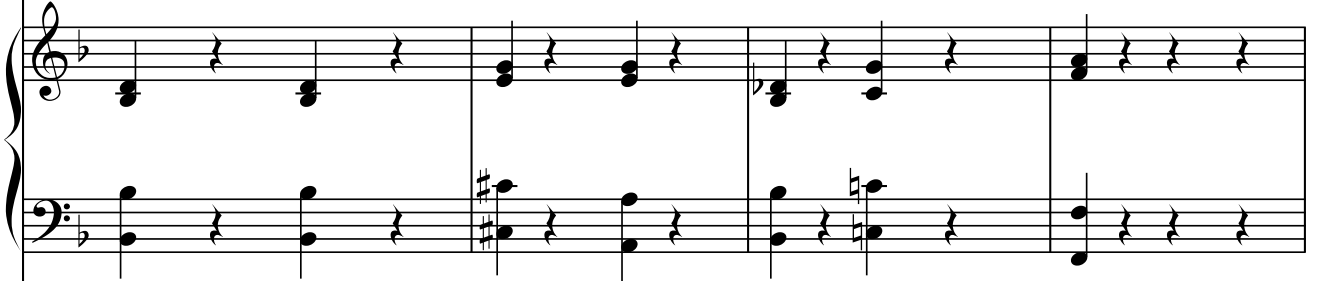
Violin 2 staff with rests in all four measures.

A. Gtr.



Acoustic guitar staff with rests in all four measures.

Pno.



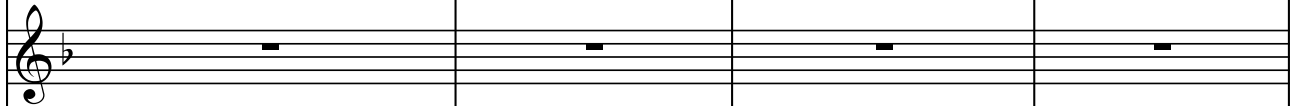
Piano accompaniment consisting of two staves (treble and bass clef) with notes and rests in all four measures.

Vln.




Violin staff with a melodic line consisting of eighth and sixteenth notes in all four measures.

Vln. 1



Violin 1 staff with rests in all four measures.

Vln. 2



Violin 2 staff with rests in all four measures.

Vln. 1



Violin 1 staff with rests in all four measures.

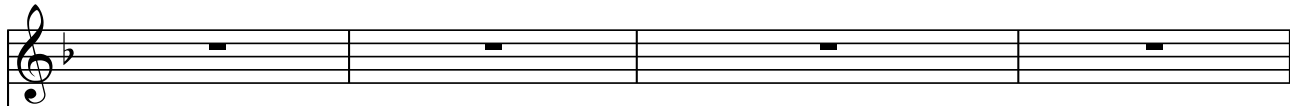
Vln. 2



Violin 2 staff with rests in all four measures.

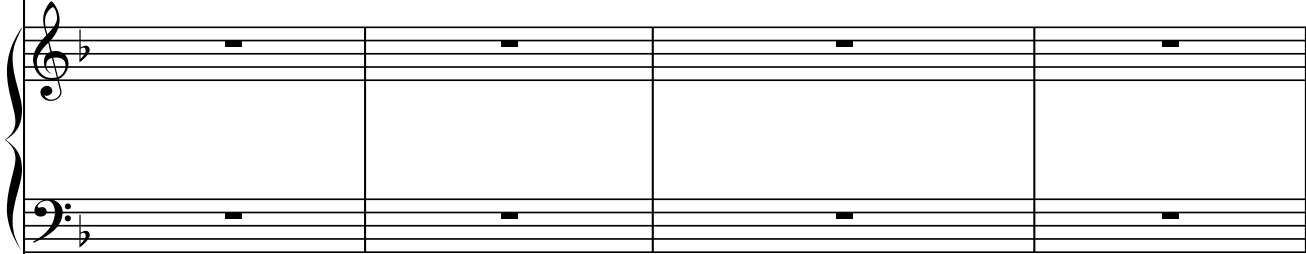
17

A. Gtr.



Acoustic guitar staff with a treble clef and a key signature of one flat. It contains four measures, each with a whole rest.

Pno.



Piano staff with a grand staff (treble and bass clefs) and a key signature of one flat. It contains four measures, each with whole rests in both staves.

Vln.



Violin staff with a treble clef and a key signature of one flat. It contains four measures of a melodic line: quarter notes G4, A4, Bb4, C5, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, then quarter notes G4, A4, Bb4, C5.

Vln. 1



Violin 1 staff with a treble clef and a key signature of one flat. It contains four measures, each with a whole rest.

Vln. 2



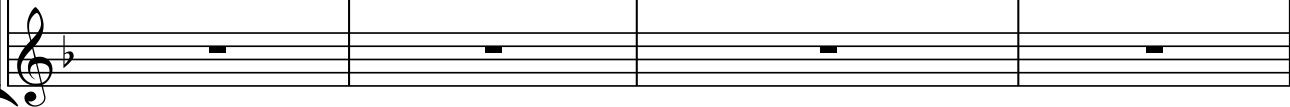
Violin 2 staff with a treble clef and a key signature of one flat. It contains four measures, each with a whole rest.

Vln. 1



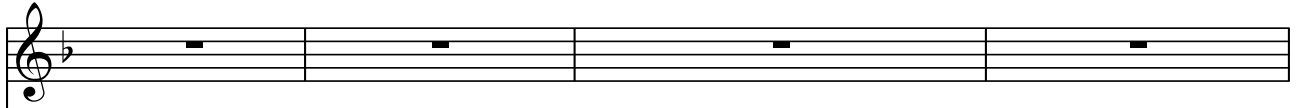
Violin 1 staff with a treble clef and a key signature of one flat. It contains four measures, each with a whole rest.

Vln. 2



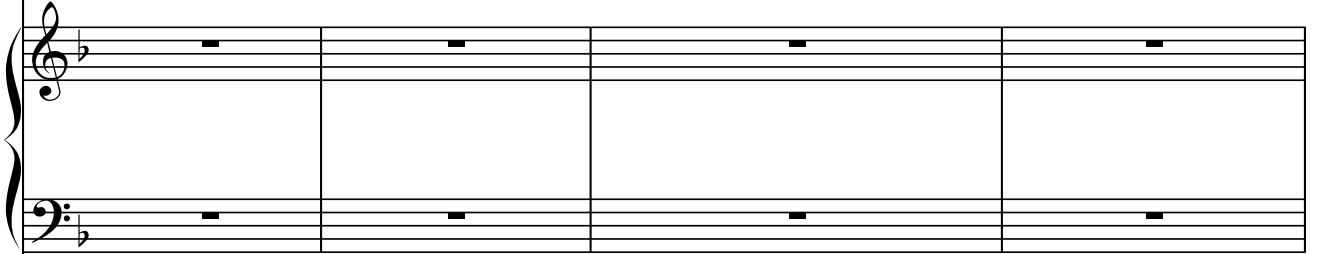
Violin 2 staff with a treble clef and a key signature of one flat. It contains four measures, each with a whole rest.

A. Gtr.



Acoustic guitar staff with rests in all four measures.

Pno.



Piano staff with rests in all four measures.

Vln.




Violin staff with a melodic line consisting of eighth and sixteenth notes, including a triplet in the second measure.

Vln. 1



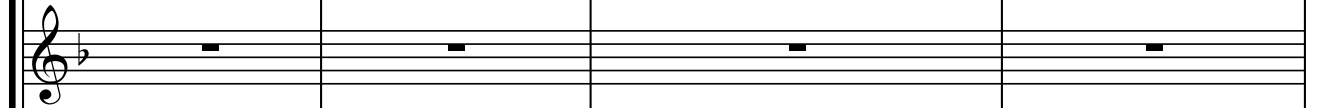
Violin 1 staff with rests in all four measures.

Vln. 2



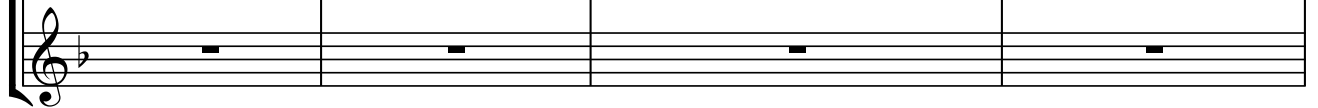
Violin 2 staff with rests in all four measures.

Vln. 1



Violin 1 staff with rests in all four measures.

Vln. 2

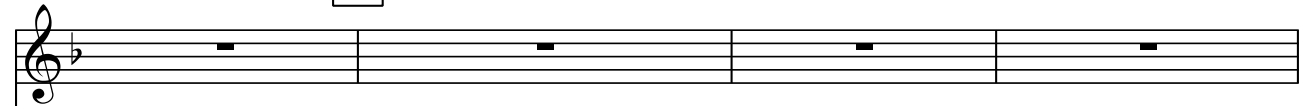


Violin 2 staff with rests in all four measures.

B

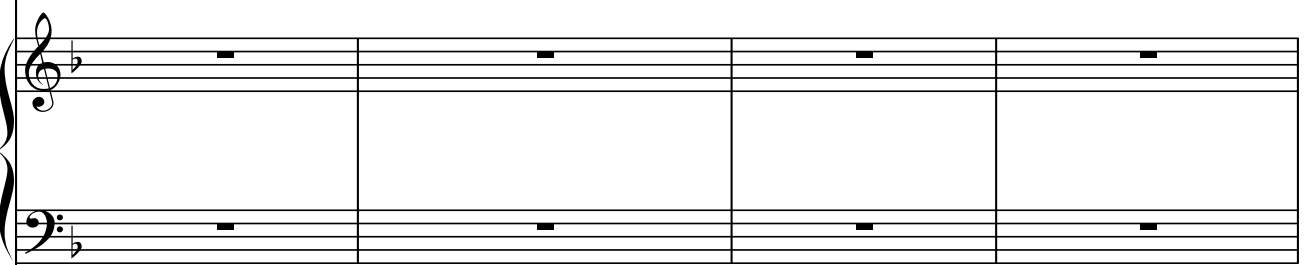
25

A. Gtr.



Acoustic guitar staff with rests in all four measures.

Pno.



Piano grand staff with rests in all four measures.

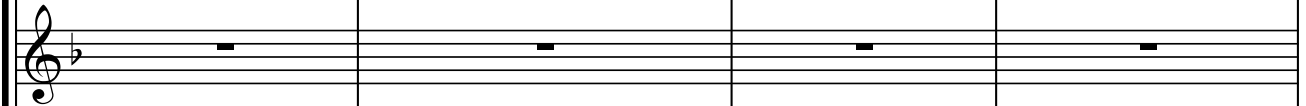
B

Vln.



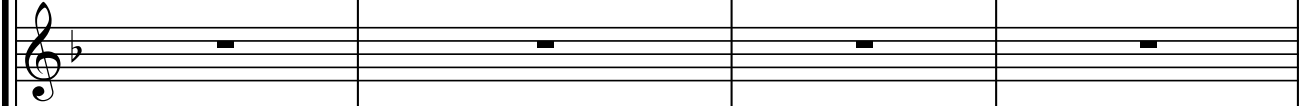
Violin staff with a melodic line consisting of eighth and sixteenth notes.

Vln. 1



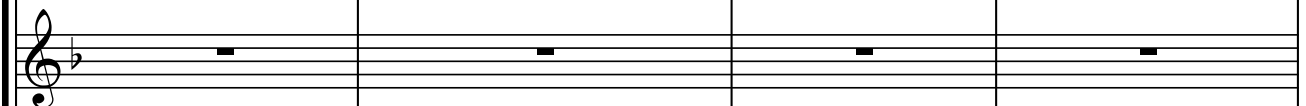
Violin 1 staff with rests in all four measures.

Vln. 2



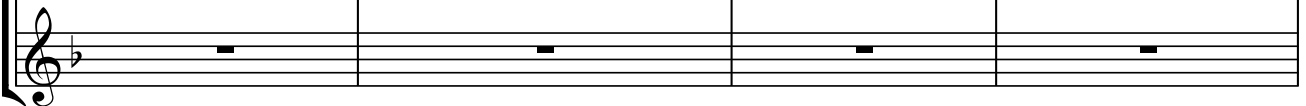
Violin 2 staff with rests in all four measures.

Vln. 1



Violin 1 staff with rests in all four measures.

Vln. 2



Violin 2 staff with rests in all four measures.

A. Gtr.

Pno.

Vln.

Vln. 1

Vln. 2

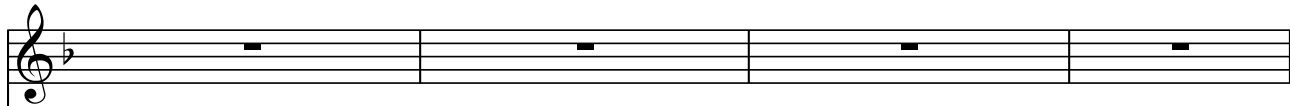
Vln. 1

Vln. 2

The musical score is arranged in a system with seven staves. The top staff is for the Acoustic Guitar (A. Gtr.), followed by the Piano (Pno.) with two staves. Below these are four Violin staves, labeled Vln., Vln. 1, Vln. 2, Vln. 1, and Vln. 2 from top to bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The first violin part contains a melodic line with slurs and accents, while the other parts are mostly rests.

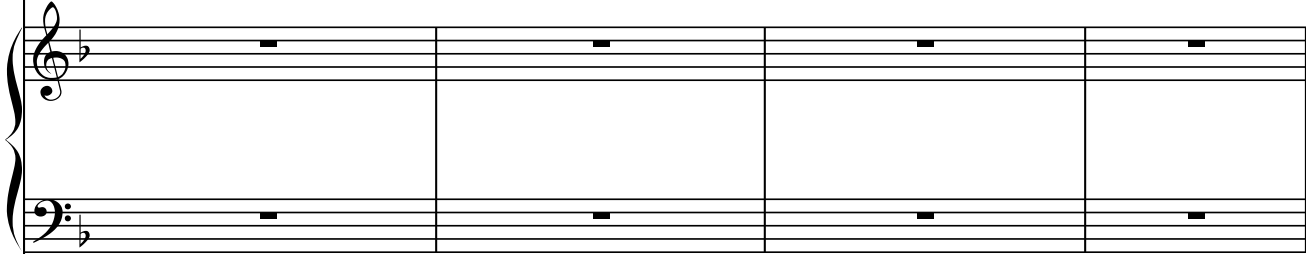
32

A. Gtr.



Acoustic guitar staff with a treble clef and a key signature of one flat. The staff contains four measures, each with a whole rest.

Pno.



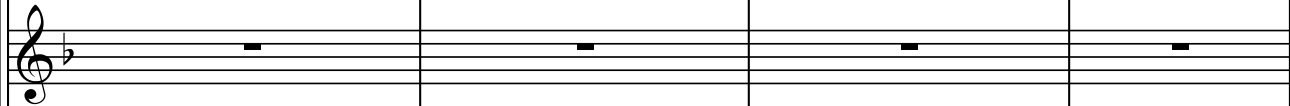
Piano grand staff with treble and bass clefs and a key signature of one flat. The staff contains four measures, each with whole rests in both hands.

Vln.



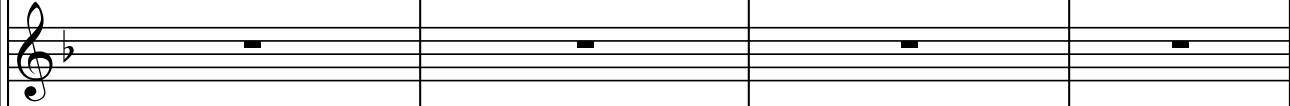
Violin staff with a treble clef and a key signature of one flat. The staff contains four measures of a melodic line: quarter notes G4, A4, B4, C5, followed by eighth notes G4, A4, B4, C5, and quarter notes G4, A4, B4, C5.

Vln. 1



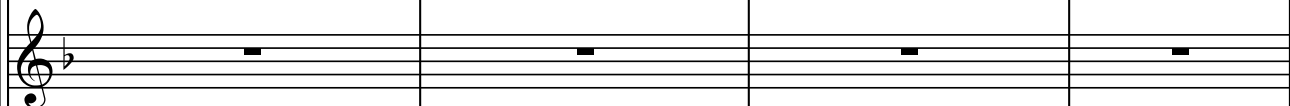
Violin 1 staff with a treble clef and a key signature of one flat. The staff contains four measures, each with a whole rest.

Vln. 2



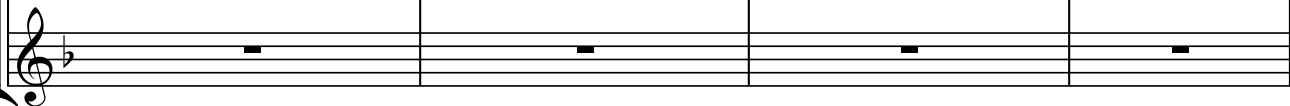
Violin 2 staff with a treble clef and a key signature of one flat. The staff contains four measures, each with a whole rest.

Vln. 1



Violin 1 staff with a treble clef and a key signature of one flat. The staff contains four measures, each with a whole rest.

Vln. 2



Violin 2 staff with a treble clef and a key signature of one flat. The staff contains four measures, each with a whole rest.

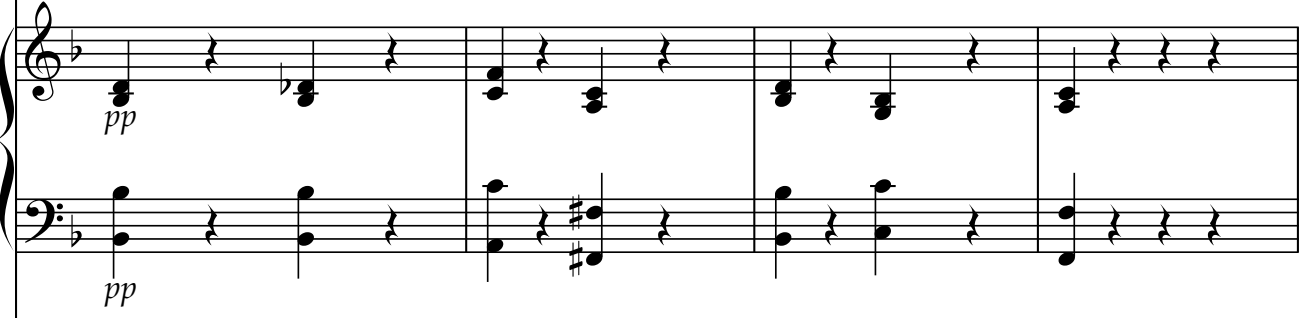
36 C

A. Gtr.



Acoustic guitar staff with rests in all four measures.

Pno.



Piano staff with notes and rests. Dynamics include *pp* in both staves.

C

Vln.



Violin staff with a melodic line of eighth and sixteenth notes.

Vln. 1



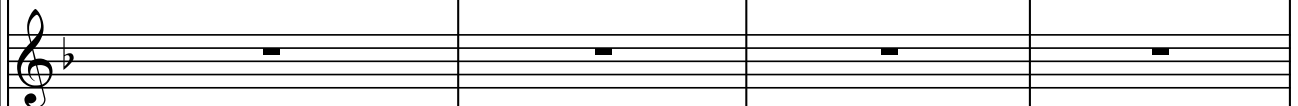
Violin 1 staff with rests in all four measures.

Vln. 2




Violin 2 staff with rests in all four measures.

Vln. 1



Violin 1 staff with rests in all four measures.

Vln. 2



Violin 2 staff with rests in all four measures.

40

A. Gtr.

Pno.

Vln.

Vln. 1

Vln. 2

Vln. 1

Vln. 2

This musical score page contains measures 40, 41, and 42. The instruments are arranged as follows: A. Gtr. (Acoustic Guitar) at the top, followed by Pno. (Piano) with a grand staff, then a section of Violins (Vln.) with four staves. The Vln. section includes a staff labeled 'Vln.' (likely Vln. 3), followed by 'Vln. 1', 'Vln. 2', 'Vln. 1', and 'Vln. 2'. The A. Gtr. part consists of three measures of whole rests. The Pno. part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, with some chromatic movement in the second and third measures. The Vln. parts show various textures: the top Vln. staff has a melodic line with slurs and accents; the Vln. 1 staff has a similar melodic line; the Vln. 2 staff has a more sparse accompaniment; and the bottom two Vln. staves have whole rests.

A. Gtr.

Pno.

Vln.

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Detailed description: This is a page of a musical score, page 12 of a 43-page work. The score is arranged in a system with seven staves. The top staff is for the Acoustic Guitar (A. Gtr.), which is mostly silent with rests. The second and third staves are for the Piano (Pno.), showing a simple accompaniment with chords and eighth notes. The fourth staff is for the Violin (Vln.), which has a melodic line with slurs and accents. The fifth and sixth staves are for the Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, respectively. The Vln. 1 part has a melodic line similar to the Vln. part, while the Vln. 2 part has a more rhythmic, eighth-note accompaniment. The seventh and eighth staves are for the Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, which are mostly silent with rests. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

46

A. Gtr.

Pno.

Vln.

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a system with seven staves. At the top left, the measure number '46' is written. The instruments are labeled on the left: 'A. Gtr.' (Acoustic Guitar) on the first staff, 'Pno.' (Piano) on the second and third staves, and three Violin parts labeled 'Vln.', 'Vln. 1', and 'Vln. 2' on the fourth, fifth, sixth, and seventh staves respectively. The key signature is one flat (B-flat), and the time signature is 4/4. The Acoustic Guitar and Piano parts are mostly silent, indicated by horizontal lines with dashes. The Violin parts are active: the top 'Vln.' staff has a melodic line with eighth-note patterns and slurs; the 'Vln. 1' staff has a similar melodic line with some grace notes; the 'Vln. 2' staff has a rhythmic accompaniment of eighth notes with stems pointing up. The bottom two violin staves are silent.

D

50

A. Gtr.

Pno.

Vln.

Vln. 1

Vln. 2

Vln. 1

Vln. 2

p

pp

pp

Detailed description: This page of a musical score covers measures 14, 15, and 16. The instruments are Acoustic Guitar (A. Gtr.), Piano (Pno.), and Violins 1 and 2 (Vln. 1 and Vln. 2). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 14 (labeled '50') shows the A. Gtr. and Pno. with rests, while the Vln. part begins with a melodic line. Measure 15 continues the violin melody, with a piano (*p*) dynamic marking. Measure 16 features a boxed 'D' above the staff, indicating a D major chord. The Vln. 1 and 2 parts play sustained notes, with dynamics of *pp* (pianissimo) indicated.

53

A. Gtr.

A. Gtr. staff with three measures of rests.

Pno.

Pno. staff with three measures of rests.

Vln.

Vln. staff with a melodic line consisting of eighth and sixteenth notes, including slurs and accents.

Vln. 1

Vln. 1 staff with a melodic line consisting of eighth and sixteenth notes, including slurs and accents.

Vln. 2

Vln. 2 staff with a melodic line consisting of eighth and sixteenth notes, including slurs and accents.

Vln. 1

Vln. 1 staff with a melodic line consisting of eighth and sixteenth notes, including slurs and accents.

Vln. 2

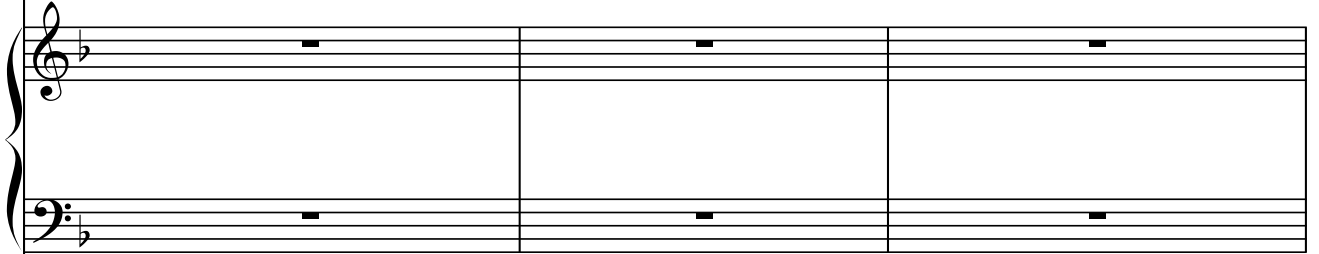
Vln. 2 staff with three measures of rests.

A. Gtr.



Acoustic guitar staff with rests in all three measures.

Pno.



Piano staff with rests in all three measures.

Vln.



Violin staff with a melodic line consisting of eighth and sixteenth notes, including slurs and accents.

Vln. 1



Violin 1 staff with a melodic line consisting of eighth and sixteenth notes, including slurs and accents.

Vln. 2



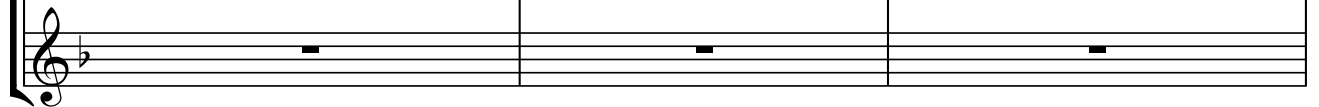
Violin 2 staff with chords in the first measure, followed by a melodic line of eighth notes with slurs in the second measure, and chords in the third measure.

Vln. 1



Violin 1 staff with chords in the first measure, followed by a melodic line of eighth notes with slurs in the second measure, and rests in the third measure.

Vln. 2



Violin 2 staff with rests in all three measures.

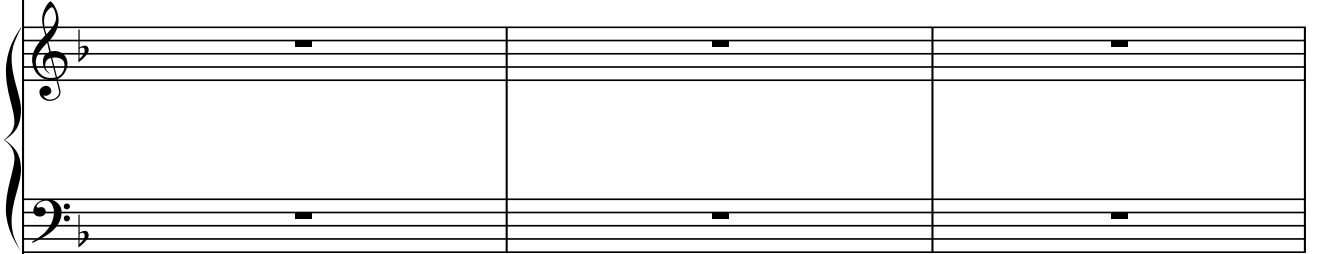
59

A. Gtr.



Acoustic guitar staff with rests in all three measures.

Pno.



Piano staff with rests in all three measures.

Vln.



Violin staff with melodic line. A box labeled 'E' is placed above the final note of the first measure.

Vln. 1



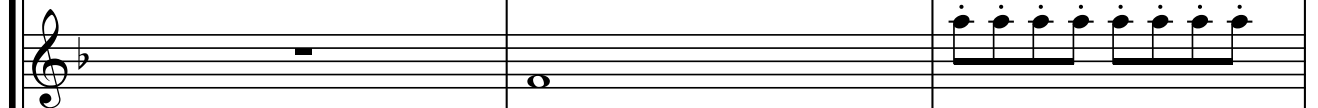
Violin 1 staff with melodic line.

Vln. 2



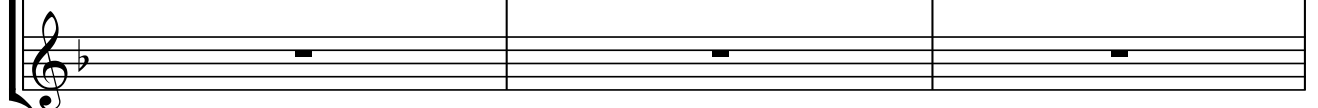
Violin 2 staff with chords and a triplet of eighth notes in the second measure.

Vln. 1



Violin 1 staff with rests in the first two measures and eighth notes in the third.

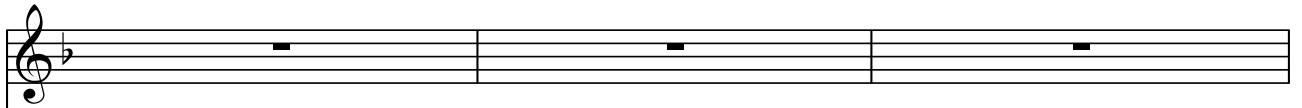
Vln. 2



Violin 2 staff with rests in all three measures.

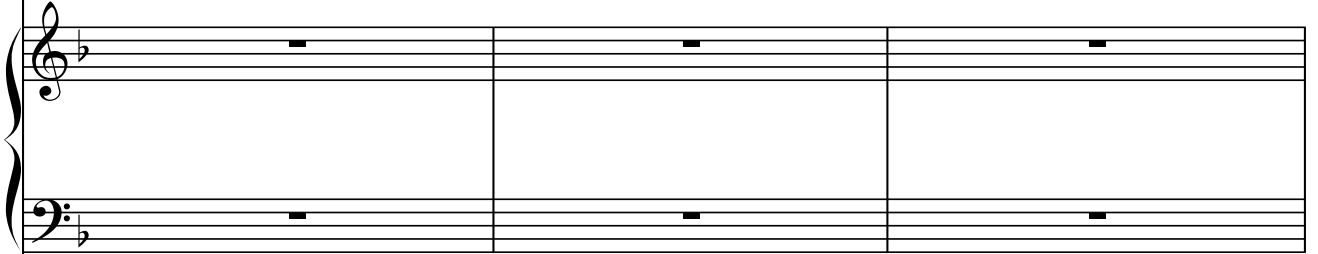
62

A. Gtr.



Acoustic guitar staff with rests in all three measures.

Pno.




Piano grand staff with rests in all three measures.

Vln.



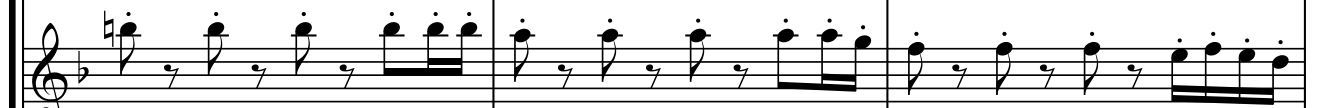
Violin staff with rests in all three measures.

Vln. 1



Violin 1 staff with rests in all three measures.

Vln. 2



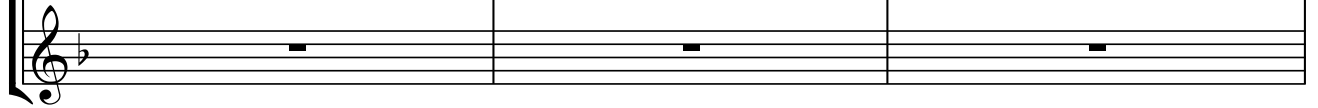
Violin 2 staff with eighth notes in all three measures.

Vln. 1



Violin 1 staff with eighth notes in all three measures.

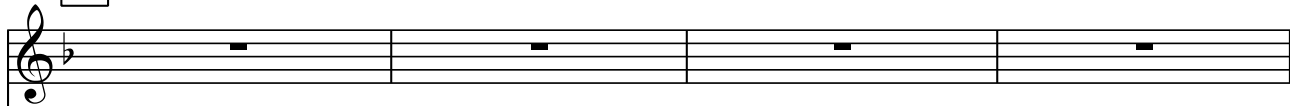
Vln. 2



Violin 2 staff with rests in all three measures.

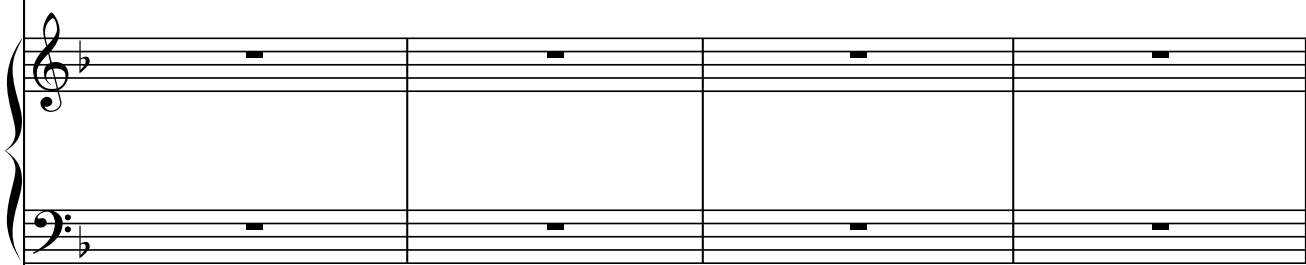
65 **F**

A. Gtr.



Acoustic guitar staff with rests in all four measures.

Pno.



Piano staff with rests in all four measures.

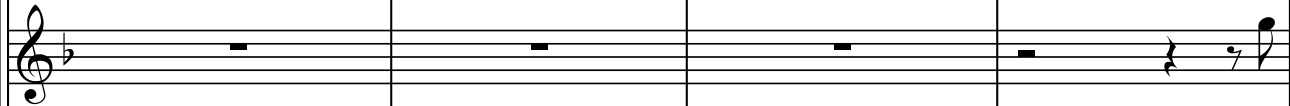
Vln.

F



Violin staff with a melodic line consisting of eighth and sixteenth notes, including some grace notes.

Vln. 1



Violin 1 staff with rests in all four measures.

Vln. 2



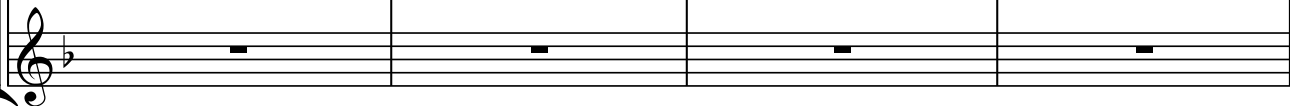
Violin 2 staff with a sixteenth-note rhythmic pattern.

Vln. 1



Violin 1 staff with a sixteenth-note rhythmic pattern.

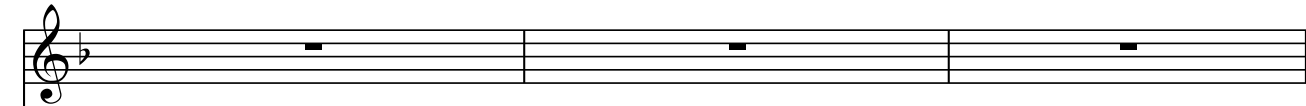
Vln. 2



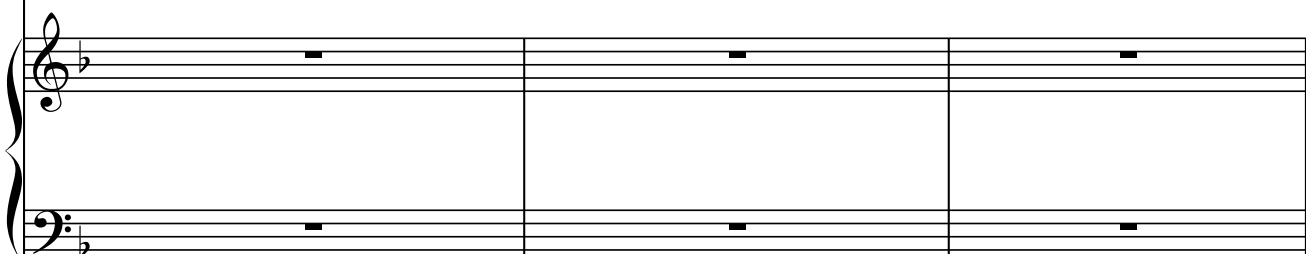
Violin 2 staff with rests in all four measures.

69

A. Gtr.



Pno.



Vln.



Vln. 1



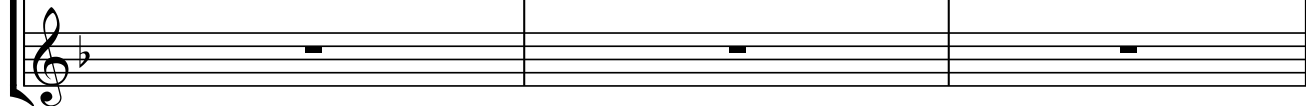
Vln. 2



Vln. 1



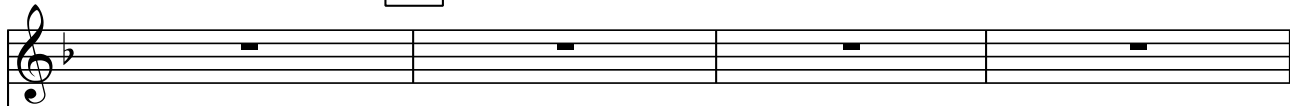
Vln. 2



G

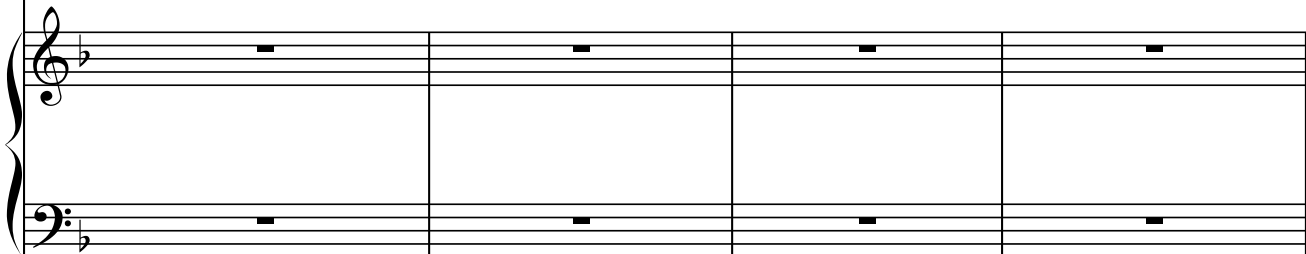
72

A. Gtr.



Acoustic guitar staff with rests in all four measures.

Pno.



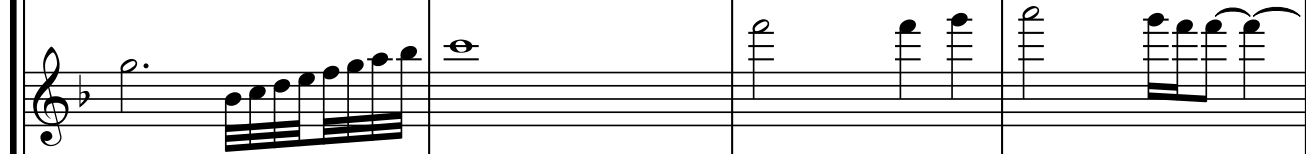
Piano staff with rests in all four measures.

Vln.



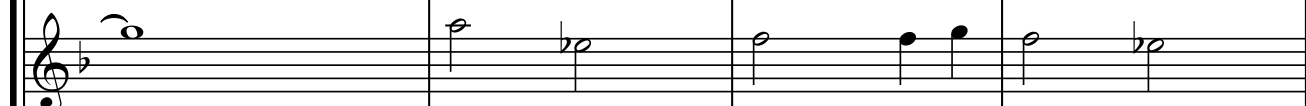
Violin staff with notes and a boxed 'G' above the second measure.

Vln. 1



Violin 1 staff with notes and a boxed 'G' above the second measure.

Vln. 2



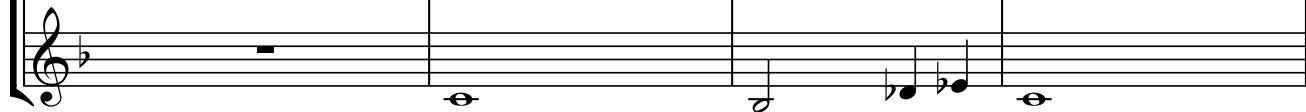
Violin 2 staff with notes.

Vln. 1



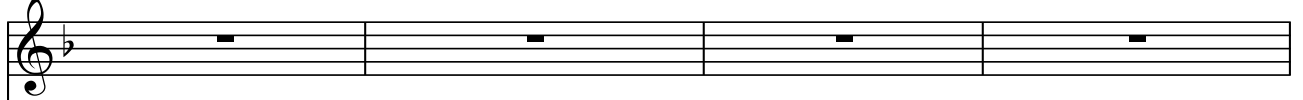
Violin 1 staff with notes.

Vln. 2



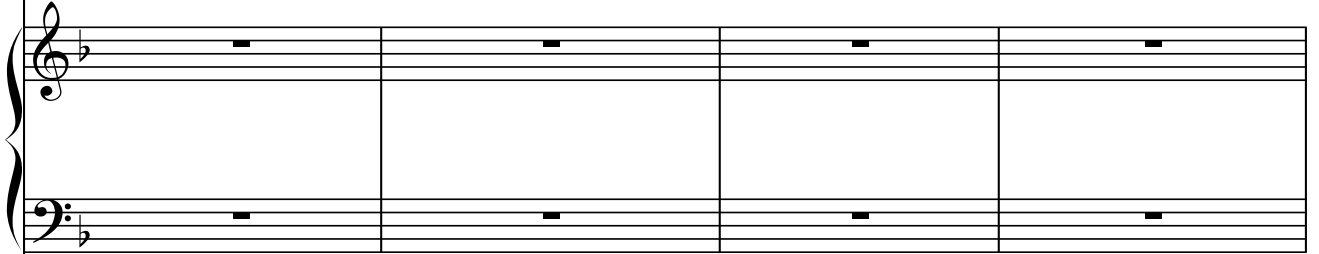
Violin 2 staff with notes.

A. Gtr.



Acoustic guitar staff with rests in all four measures.

Pno.



Piano staff with rests in all four measures.

Vln.



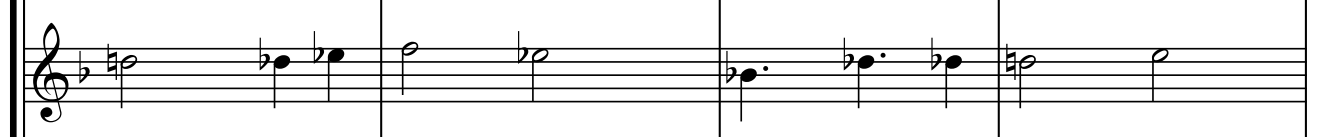
Violin staff with a melodic line consisting of eighth and sixteenth notes, including slurs and accents.

Vln. 1



Violin 1 staff with chords and melodic fragments, including slurs and accents.

Vln. 2



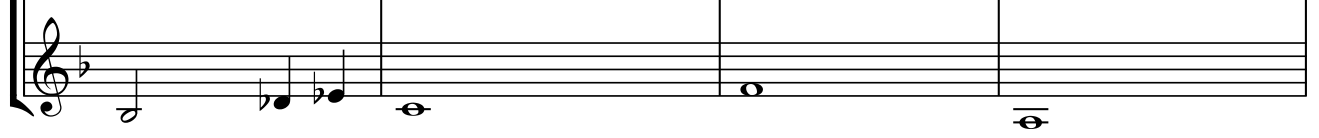
Violin 2 staff with chords and some melodic movement.

Vln. 1



Violin 1 staff with chords and melodic fragments.

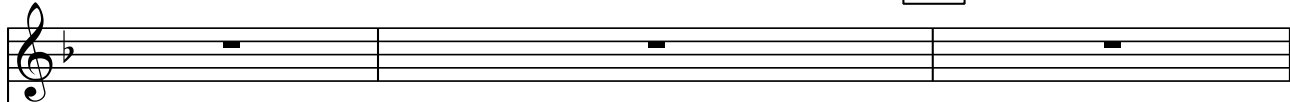
Vln. 2



Violin 2 staff with chords and melodic fragments.

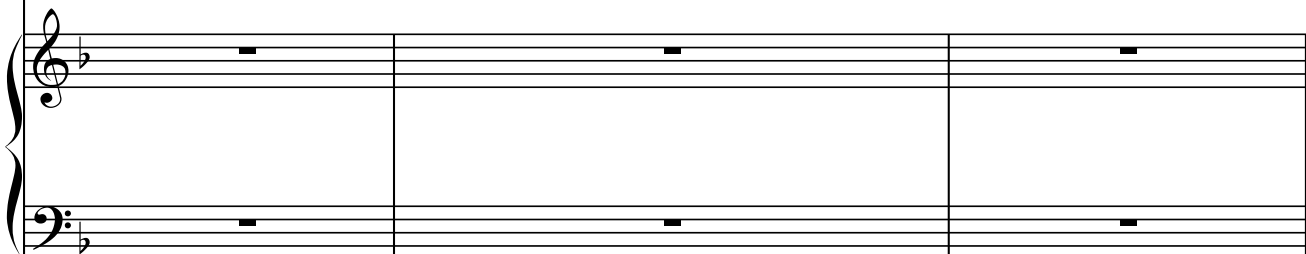
80

A. Gtr.



Acoustic guitar staff with rests in all three measures.

Pno.




Piano staff with rests in all three measures.

Vln.



Violin staff with a melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a half note. A box with the letter 'H' is positioned above the staff.

Vln. 1



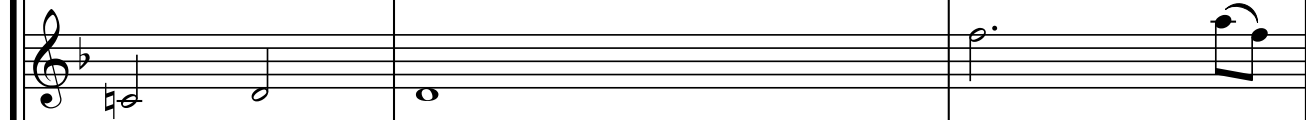
Violin 1 staff with arpeggiated accompaniment. It begins with three chords and then continues with a series of eighth notes under a slur, followed by quarter notes with accents.

Vln. 2




Violin 2 staff with simple accompaniment, consisting of quarter and half notes.

Vln. 1



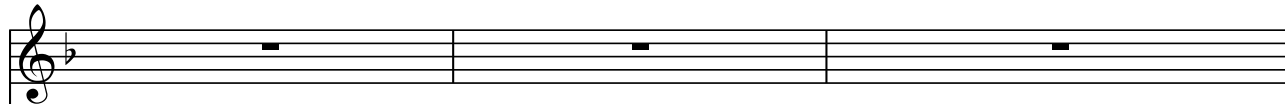
Violin 1 staff with simple accompaniment, consisting of quarter and half notes.

Vln. 2



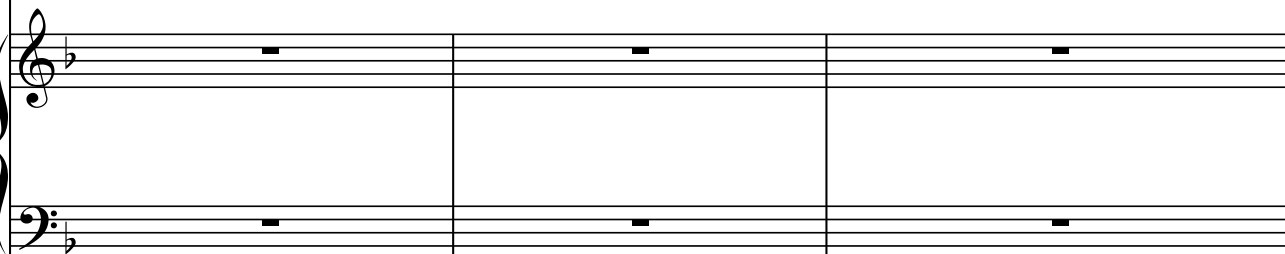
Violin 2 staff with simple accompaniment, consisting of quarter and half notes.

A. Gtr.



Acoustic guitar staff with rests in all three measures.

Pno.



Piano staff with rests in all three measures.

Vln.



Violin staff with a melodic line featuring eighth notes and slurs.

Vln. 1



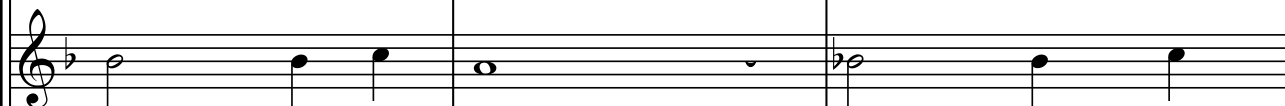
Violin 1 staff with rhythmic accompaniment using eighth notes and slurs.

Vln. 2



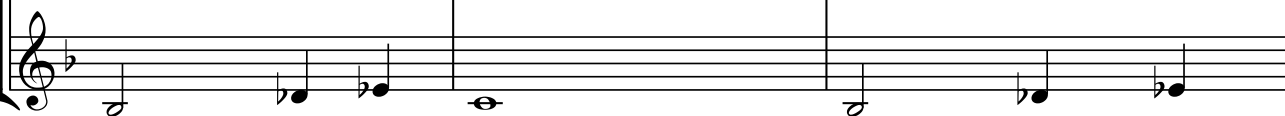
Violin 2 staff with sustained notes and slurs.

Vln. 1



Violin 1 staff with sustained notes and slurs.

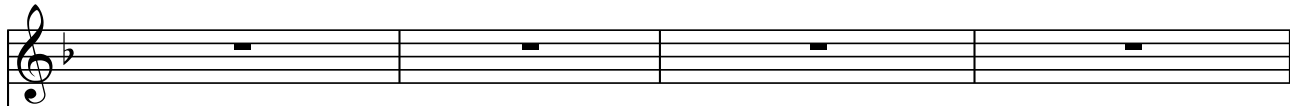
Vln. 2



Violin 2 staff with sustained notes and slurs.

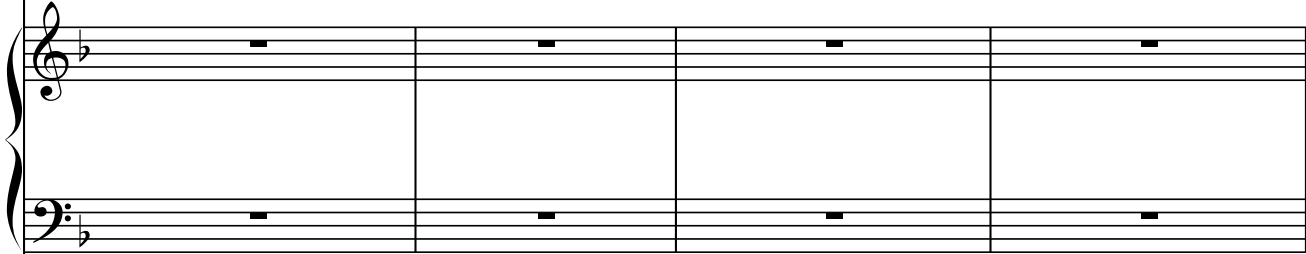
86

A. Gtr.



Acoustic guitar staff with rests in all four measures.

Pno.



Piano staff with rests in all four measures.

Vln.



Violin staff with eighth notes and rests in all four measures.

Vln. 1



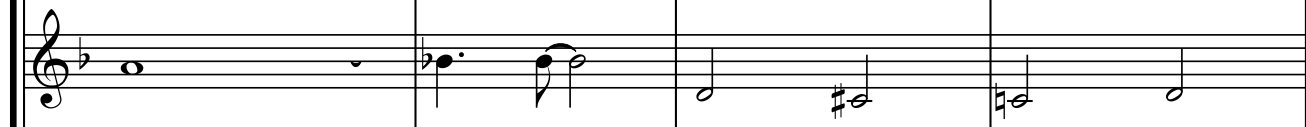
Violin 1 staff with eighth notes and rests in all four measures.

Vln. 2



Violin 2 staff with quarter notes in all four measures.

Vln. 1



Violin 1 staff with quarter notes in all four measures.

Vln. 2



Violin 2 staff with quarter notes in all four measures.

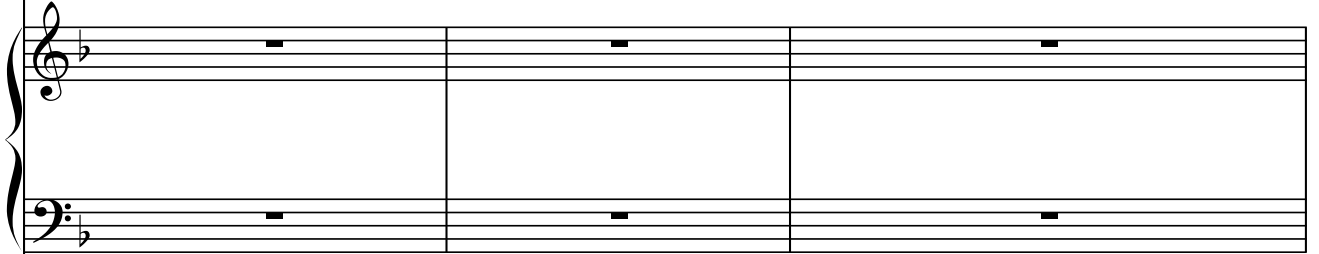
90

A. Gtr.



Acoustic guitar staff with rests in all three measures.

Pno.



Piano staff with rests in all three measures.

Vln.



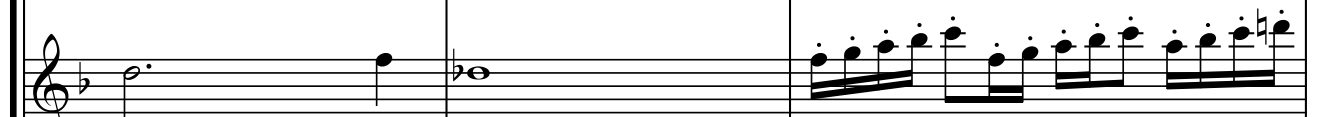
Violin staff with melodic line in the first two measures and a first measure rest in the third measure.

Vln. 1



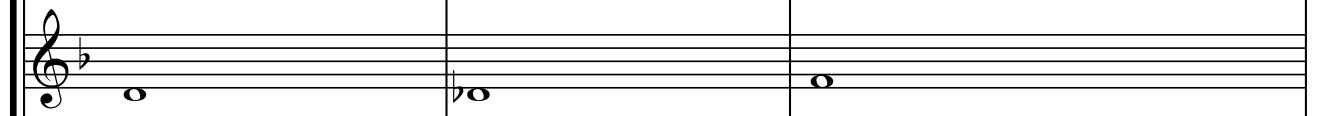
Violin 1 staff with melodic line in the first two measures and a first measure rest in the third measure.

Vln. 2



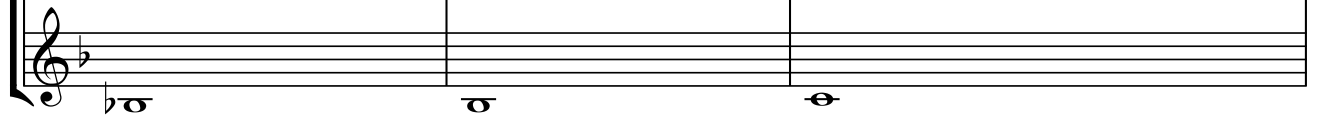
Violin 2 staff with notes in the first two measures and a sixteenth-note run in the third measure.

Vln. 1



Violin 1 staff with whole notes in all three measures.

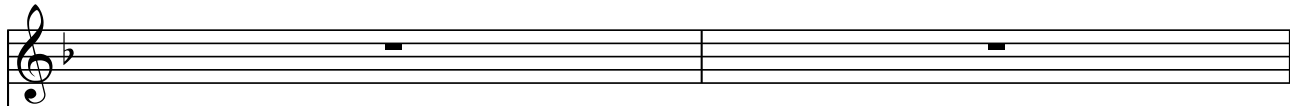
Vln. 2



Violin 2 staff with whole notes in all three measures.

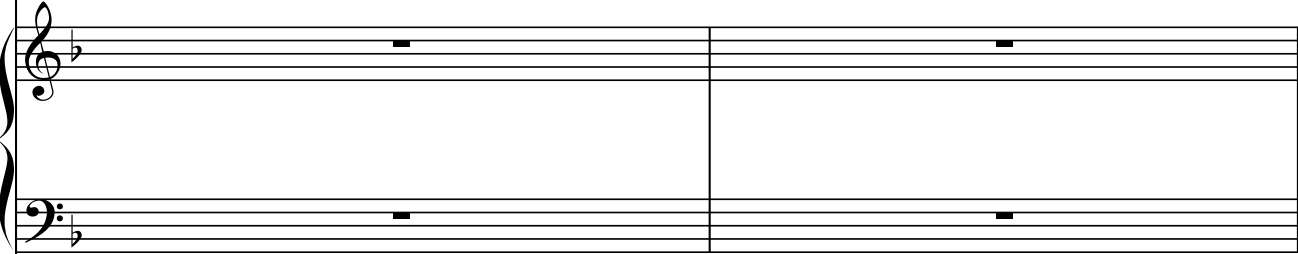
93

A. Gtr.



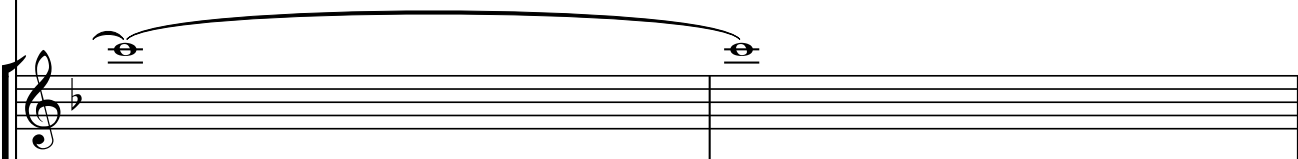
Acoustic guitar staff with a whole rest in both measures.

Pno.



Piano staff with whole rests in both measures.

Vln.



Violin staff with a whole note in the first measure and a slur over the second measure.

Vln. 1



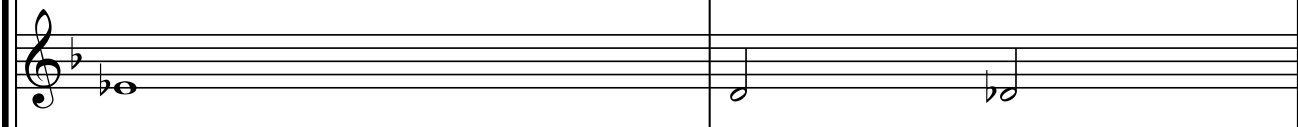
Violin 1 staff with a whole note in the first measure and a slur over the second measure.

Vln. 2



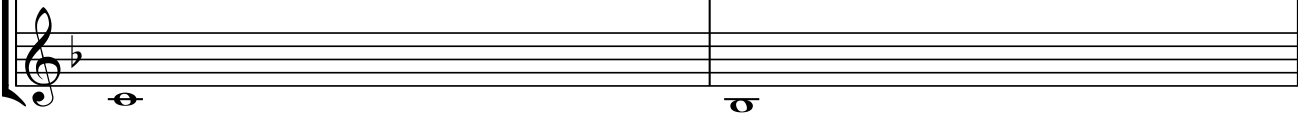
Violin 2 staff with a sixteenth-note pattern in both measures.

Vln. 1



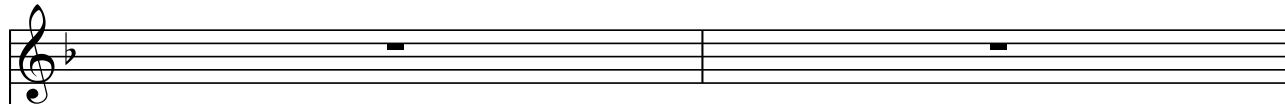
Violin 1 staff with a whole note in the first measure and a half note in the second measure.

Vln. 2

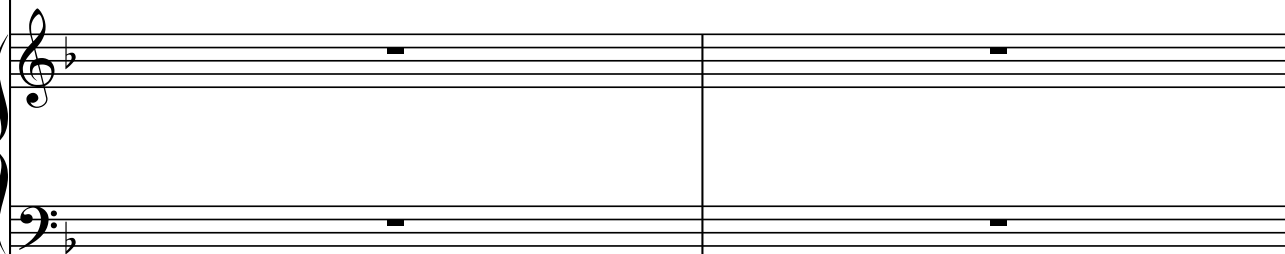


Violin 2 staff with a whole note in the first measure and a whole note in the second measure.

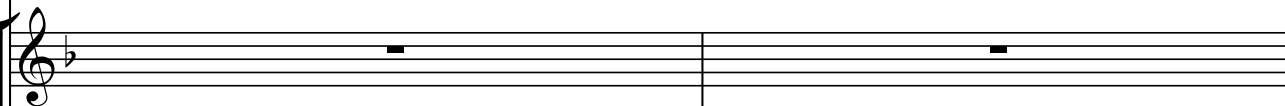
A. Gtr.



Pno.



Vln.



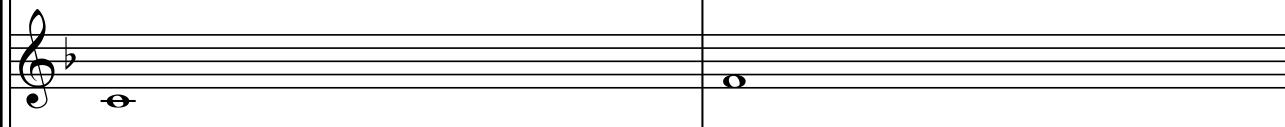
Vln. 1



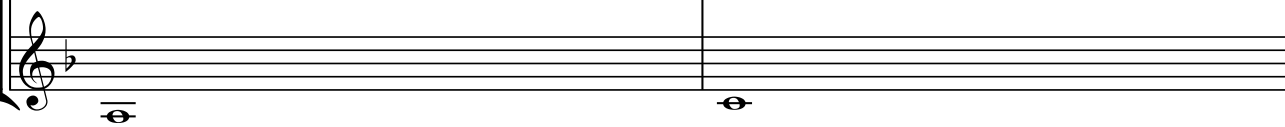
Vln. 2



Vln. 1



Vln. 2



97

A. Gtr.

Pno.

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Detailed description: This page of a musical score contains measures 97 and 98. The score is arranged in a system with six staves. The top two staves are for the Acoustic Guitar (A. Gtr.) and Piano (Pno.), both of which are silent in these measures, indicated by whole rests. The next two staves are for the Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts. The Vln. 1 part features a rhythmic pattern of eighth notes with stems pointing up, while the Vln. 2 part features a similar pattern with stems pointing down. The bottom two staves are also for Vln. 1 and Vln. 2. The Vln. 1 part in the bottom staff has a long note with a slur over it, and the Vln. 2 part has a few notes. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

99

A. Gtr.

Acoustic guitar staff with a whole rest in the first measure and a whole note in the second measure.

Pno.

Piano staff with whole rests in both measures.

Vln.

Violin staff with whole rests in both measures.

Vln. 1

Violin 1 staff with a melodic line of eighth notes in the first measure and a whole note in the second measure.

Vln. 2

Violin 2 staff with a melodic line of eighth notes in the first measure and a whole note in the second measure.

Vln. 1

Violin 1 staff with a whole note in the first measure and a whole note in the second measure.

Vln. 2

Violin 2 staff with a whole note in the first measure and a whole note in the second measure.

Acoustic Guitar

Drifting Soul

- from Xenoblade II OST

Originally composed by ACE

Arrangement by frostwing98

A $\text{♩} = 76$

TACET



The image shows a musical score for an acoustic guitar. It begins with a treble clef and a key signature of one flat (B-flat). A tempo marking indicates a quarter note equals 76 beats per minute. A square box containing the letter 'A' is positioned above the first measure, which contains a whole note chord. The piece then transitions to a 'TACET' instruction, represented by a thick black bar across the staff, and ends with a double bar line.

Piano

Drifting Soul

- from Xenoblade II OST

Originally composed by ACE

Arrangement by frostwing98

♩ = 76

A

4

9

A

pp

pp

14

9

9

26

B

10

C

10

pp

pp

40

8

8

2

52

D

E

Piano

F

9

4

8

Musical notation for measures 52-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music is written in a simple, rhythmic style. Above the treble staff, the notes are labeled with letters in boxes: D, E, and F. The notes are beamed together in groups of 9, 4, and 8 notes respectively. The bass staff contains corresponding notes, also beamed together in groups of 9, 4, and 8 notes. The measures are separated by bar lines.

73

G

H

I

9

10

9

Musical notation for measures 73-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music is written in a simple, rhythmic style. Above the treble staff, the notes are labeled with letters in boxes: G, H, and I. The notes are beamed together in groups of 9, 10, and 9 notes respectively. The bass staff contains corresponding notes, also beamed together in groups of 9, 10, and 9 notes. The measures are separated by bar lines.

Violin Solo

Drifting Soul

- from Xenoblade II OST

Originally composed by ACE

Arrangement by frostwing98

$\text{♩} = 76$

A

7

A

11

15

19

23

26 B

30

34 C

38

Violin Solo

42

46

50

D

54

58

61

E

3

F

68

73

G

77

82

H

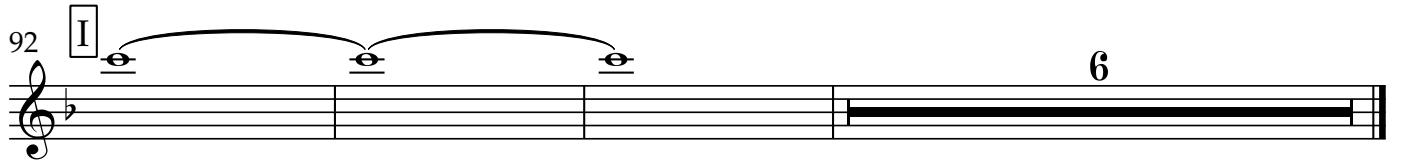
Violin Solo

87



Musical staff 87-91: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with various articulations like slurs and accents.

92



Musical staff 92-96: Treble clef, key signature of one flat. The staff shows a long note with a first finger (I) fingering box above it, followed by a six-measure rest (6) indicated by a thick black bar.

Violin Solo II

Drifting Soul

- from Xenoblade II OST

Originally composed by ACE

Arrangement by frostwing98

♩ = 76

Musical staff 1: Treble clef, key signature of one flat (Bb). Measure 1 contains a whole note chord with a boxed 'A' above it. The staff continues with a melodic line starting in measure 2.

Musical staff 2: Continuation of the melodic line from the first staff, ending with a quarter rest in measure 5.

Musical staff 3: Measure 6 has a boxed 'A'. Measure 7 has a boxed 'B'. Measure 8 has a boxed 'C'. Measure 9 has a boxed '4'. The staff contains rests for measures 6-8 and a melodic line for measure 9.

Musical staff 4: Continuation of the melodic line from the previous staff, starting at measure 10.

Musical staff 5: Continuation of the melodic line from the previous staff, starting at measure 16.

Musical staff 6: Measure 17 has a boxed 'D'. The staff contains rests for measures 17-19 and a melodic line for measure 20. A *p* dynamic marking is present below measure 20.

Musical staff 7: Continuation of the melodic line from the previous staff, starting at measure 21.

Musical staff 8: Continuation of the melodic line from the previous staff, starting at measure 27.

Musical staff 9: Measure 30 has a boxed 'E'. Measure 31 has a boxed 'F'. Measure 32 has a boxed '3'. The staff contains rests for measures 30-31 and a melodic line for measure 32.

Violin Solo II

68

72

78

82

86

90

95

98

Drifting Soul

- from Xenoblade II OST

Originally composed by ACE

Arrangement by frostwing98

Violin 1

$\text{♩} = 76$

2

6

9

17

10

4

42

46

50

56

3

61

65

pp

A

B

C

D

E

F

Violin 1

69

73

G

80

H

86

92

I

95

98

Drifting Soul

Violin 2

- from Xenoblade II OST

Originally composed by ACE

Arrangement by frostwing98

$\text{♩} = 76$

A 4

9 **A** 17 **B** 10 **C** 16

52 **D** 2

60 **E**

65 **F**

69

73 **G**

80 **H**

88 **I**

2

Violin 2

95



Drifting Soul

Violin 3

- from Xenoblade II OST

Originally composed by ACE

Arrangement by frostwing98

4

A

♩ = 76

9

A

17

B

10

C

16

52

D

9

E

4

F

8

73

G

81

H

89

I

95