

# Genshin Fontaine OST BGM

Rondeau des fleurs et des rapières

Hoyo-Mix

Arranged by frostwing98

♩ = 90  
A

The musical score is arranged in a system with the following parts from top to bottom:

- Flute:** The top staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a box labeled 'A' and a tempo marking of ♩ = 90. The melody consists of eighth notes with slurs and accents. The bottom staff of the Flute part is mostly silent, with some sixteenth-note patterns in the final measure.
- Acoustic Guitar:** Two staves, both showing rests throughout the piece.
- Violin:** Four staves. Violin I has a rhythmic accompaniment of eighth notes with slurs, marked *col legno*. Violin II has rests until the final measure, where it plays a short melodic phrase.
- Piano:** Two staves, both showing rests throughout the piece.

5

This musical score consists of seven systems of staves. The first system features a vocal line with a melodic phrase and a piano accompaniment. The second system shows the vocal line with rests and the piano accompaniment with chords. The third system continues with rests in the vocal line and piano accompaniment. The fourth system introduces a vocal line with eighth notes and a piano accompaniment with a sixteenth-note pattern. The fifth system features a vocal line with eighth notes and a piano accompaniment with a slur. The sixth system shows a vocal line with rests and a piano accompaniment with chords. The seventh system concludes with rests in the vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The word "nat." is written in the fifth system.

8

B

The first system consists of two staves. The upper staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The lower staff features a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *ff* and a fermata over the first measure.

The second system consists of two staves. The upper staff has a melodic line with a quarter rest, followed by a quarter note, a half note, and a quarter note. The lower staff has a whole rest in the first measure and a whole rest in the second measure.

The third system consists of four staves. The top staff has a melodic line with a quarter rest, followed by a quarter note, a half note, and a quarter note. The second staff has a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *ff* and a fermata over the first measure. The third staff has a rhythmic accompaniment of eighth notes. The bottom staff has a rhythmic accompaniment of eighth notes.

The fourth system consists of two staves. The upper staff has a whole rest in the first measure and a whole rest in the second measure. The lower staff has a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *ppp*.

B

The fifth system consists of two staves. The upper staff has a whole rest in the first measure and a whole rest in the second measure. The lower staff has a whole rest in the first measure and a whole rest in the second measure.

11

Musical score for page 4, system 11. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of three measures. The first two treble staves have melodic lines with slurs. The first bass staff has a rhythmic accompaniment with eighth notes and rests. The second and third bass staves are empty.

14

Musical score for page 14, measures 14-16. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music is organized into systems of staves. The first system (measures 14-16) features a melodic line in the upper treble staff and a supporting line in the lower treble staff. The second system (measures 17-19) includes a complex rhythmic pattern in the upper treble staff, a melodic line in the lower treble staff, and a bass line in the bass clef. The third system (measures 20-22) shows a melodic line in the upper treble staff and a bass line in the bass clef. The fourth system (measures 23-25) features a melodic line in the upper treble staff and a bass line in the bass clef. The fifth system (measures 26-28) shows a melodic line in the upper treble staff and a bass line in the bass clef. The sixth system (measures 29-31) features a melodic line in the upper treble staff and a bass line in the bass clef. The seventh system (measures 32-34) shows a melodic line in the upper treble staff and a bass line in the bass clef. The eighth system (measures 35-37) features a melodic line in the upper treble staff and a bass line in the bass clef. The ninth system (measures 38-40) shows a melodic line in the upper treble staff and a bass line in the bass clef. The tenth system (measures 41-43) features a melodic line in the upper treble staff and a bass line in the bass clef. The eleventh system (measures 44-46) shows a melodic line in the upper treble staff and a bass line in the bass clef. The twelfth system (measures 47-49) features a melodic line in the upper treble staff and a bass line in the bass clef. The thirteenth system (measures 50-52) shows a melodic line in the upper treble staff and a bass line in the bass clef. The fourteenth system (measures 53-55) features a melodic line in the upper treble staff and a bass line in the bass clef. The fifteenth system (measures 56-58) shows a melodic line in the upper treble staff and a bass line in the bass clef. The sixteenth system (measures 59-61) features a melodic line in the upper treble staff and a bass line in the bass clef. The seventeenth system (measures 62-64) shows a melodic line in the upper treble staff and a bass line in the bass clef. The eighteenth system (measures 65-67) features a melodic line in the upper treble staff and a bass line in the bass clef. The nineteenth system (measures 68-70) shows a melodic line in the upper treble staff and a bass line in the bass clef. The twentieth system (measures 71-73) features a melodic line in the upper treble staff and a bass line in the bass clef. The twenty-first system (measures 74-76) shows a melodic line in the upper treble staff and a bass line in the bass clef. The twenty-second system (measures 77-79) features a melodic line in the upper treble staff and a bass line in the bass clef. The twenty-third system (measures 80-82) shows a melodic line in the upper treble staff and a bass line in the bass clef. The twenty-fourth system (measures 83-85) features a melodic line in the upper treble staff and a bass line in the bass clef. The twenty-fifth system (measures 86-88) shows a melodic line in the upper treble staff and a bass line in the bass clef. The twenty-sixth system (measures 89-91) features a melodic line in the upper treble staff and a bass line in the bass clef. The twenty-seventh system (measures 92-94) shows a melodic line in the upper treble staff and a bass line in the bass clef. The twenty-eighth system (measures 95-97) features a melodic line in the upper treble staff and a bass line in the bass clef. The twenty-ninth system (measures 98-100) shows a melodic line in the upper treble staff and a bass line in the bass clef.

17 C

Musical notation for the first system, measures 17-19. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The first two measures (17 and 18) contain whole rests on both staves. The third measure (19) contains a melodic line in the upper staff and a corresponding line in the lower staff, both starting with a half note G#4 and continuing with quarter notes.

Musical notation for the second system, measures 20-22. The system consists of two staves. All notes in both staves are whole rests, indicating a full rest for the system.

Musical notation for the third system, measures 23-25. The system consists of four staves. The first two staves contain a complex melodic line with eighth and sixteenth notes. The third and fourth staves contain a rhythmic accompaniment with quarter and eighth notes. A fermata is placed over the end of the fourth staff in measure 25.

Musical notation for the fourth system, measures 26-28. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a rhythmic accompaniment with quarter notes. A fermata is placed over the end of the lower staff in measure 28.

Musical notation for the fifth system, measures 29-31. The system consists of two staves. The key signature is three sharps (F#, C#, G#). The first two measures (29 and 30) contain whole rests on both staves. The third measure (31) contains whole rests on both staves. A circled 'C' is placed above the first staff in measure 29.

20

D

D

D

Detailed description of the musical score: The score is for page 20, measures 20-22. It is in D major (F#, C#, G#) and 3/4 time. The piano accompaniment consists of a right hand with a complex rhythmic pattern of eighth and sixteenth notes, and a left hand with a steady eighth-note accompaniment. The vocal line has a melodic line with a fermata in measure 21 and a second ending in measure 22. A 'D' chord symbol is present above the first measure and below the last measure.

23

This musical score page contains measures 23, 24, and 25. The music is written for piano in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is organized into three systems. The first system consists of two staves (treble and bass clef), both of which are empty. The second system contains three staves: the top staff has a melodic line with a fermata over the final note, the middle staff has a rhythmic accompaniment with eighth notes and rests, and the bottom staff is empty. The third system contains five staves: the top staff has a melodic line with a fermata, the second staff has a complex rhythmic accompaniment with sixteenth notes, the third and fourth staves have rhythmic accompaniment with eighth notes, and the fifth staff is empty. The page concludes with a grand staff (treble and bass clef) that is empty.

26

2

2

2

2

29

The image shows a page of musical notation, page 10, system 29. The score is organized into five systems of staves. The first two systems (staves 1-2 and 3-4) are empty. The third system (staves 5-8) contains musical notation for a single melodic line and three accompaniment parts. The fourth system (staves 9-10) is empty. The fifth system (staves 11-12) is empty. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

34

E

Musical notation for the first system, measures 34-37. It consists of two staves. The key signature is three sharps (F#, C#, G#). Measures 34-36 contain whole rests on both staves. In measure 37, the top staff has a half note G#4 and a dotted quarter note A4. The bottom staff has a half note G#3 and a dotted quarter note A3.

Musical notation for the second system, measures 38-41. It consists of two staves. Measures 38-41 contain whole rests on both staves.

Musical notation for the third system, measures 42-45. It consists of four staves. Measures 42-43 show rhythmic patterns in the top two staves. Measure 44 has the word *trun* written above the second and third staves. Measure 45 has the word *arco.* written below the fourth staff. The bottom two staves contain rhythmic patterns.

Musical notation for the fourth system, measures 46-49. It consists of two staves. Measures 46-48 contain whole rests on both staves. In measure 49, the top staff has a half note G#4 and a dotted quarter note A4. The bottom staff has a half note G#3 and a dotted quarter note A3.

E

Musical notation for the fifth system, measures 50-53. It consists of two staves. Measures 50-53 contain whole rests on both staves.

38

This musical score page contains measures 38, 39, and 40. It is written in A major (three sharps: F#, C#, G#) and 4/4 time. The score is divided into two systems. The first system (measures 38-40) features a vocal line with a melody of quarter notes and half notes, and a piano accompaniment consisting of a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The second system (measures 39-40) shows the vocal line continuing with a similar melody, while the piano accompaniment is mostly silent, indicated by rests in both staves.

41

This page of a musical score, numbered 41, is set in a key with three sharps (F#, C#, G#). It features a vocal line and piano accompaniment. The vocal line consists of two staves, with the upper staff containing the melody and the lower staff providing harmonic support. The piano accompaniment is divided into two systems, each with two staves. The first system includes a treble clef staff with a complex, rhythmic accompaniment and a bass clef staff with a simpler accompaniment. The second system consists of two empty staves. The score is divided into three measures, with the vocal line and piano accompaniment playing together in the first two measures and the piano accompaniment continuing in the third measure.

44

The musical score is written in G major (one sharp) and consists of 12 measures. It is divided into three systems of four staves each. The first system (measures 44-46) shows the beginning of the piece with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 47-50) features a complex texture with sixteenth-note patterns and triplets in both hands. The third system (measures 51-52) concludes the piece with a final chord in the right hand and a whole note in the left hand.

47

This musical score page, numbered 47, is set in a key signature of three sharps (F#, C#, G#). It consists of several systems of staves. The first system includes two treble clef staves and two bass clef staves. The second system features two treble clef staves with active melodic and rhythmic lines, while the bass clef staves are mostly silent. The third system is more complex, with the upper treble clef staff containing a dense, rapid sixteenth-note passage, the middle treble clef staff featuring a long slur over a series of triplets, and the lower bass clef staves providing harmonic support with notes and rests. The final system at the bottom of the page shows two treble clef staves and two bass clef staves, all of which are currently silent.

50

The musical score is written in G major (one sharp) and 3/4 time. It begins at measure 50. The first system consists of two staves. The upper staff contains a piano introduction with a complex melody of eighth-note triplets, while the lower staff has a simple bass line of quarter notes. The second system also consists of two staves, with the upper staff continuing the triplet melody and the lower staff continuing the bass line. The score is divided into two measures per system. The key signature is G major, and the time signature is 3/4. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The melody in the upper staff of the first system is a sequence of eighth-note triplets, and the bass line in the lower staff consists of quarter notes. The second system continues this pattern, with the upper staff featuring a more complex triplet melody and the lower staff continuing the bass line. The score is divided into two measures per system, with a repeat sign at the beginning of the first measure in each system.

52

F

Musical notation for the first system, measures 52-53. It consists of two staves in treble clef. The key signature has three sharps (F#, C#, G#). The time signature is 7/8. Measure 52 contains a quarter rest followed by quarter notes G#4, A4, B4, and C5. Measure 53 contains a quarter rest followed by quarter notes G#4, A4, B4, and C5. A box containing the letter 'F' is positioned above the second staff at the beginning of measure 53.

Musical notation for the second system, measures 52-53. It consists of two staves in treble clef. Both staves contain whole rests for both measures 52 and 53.

Musical notation for the third system, measures 52-53. It consists of four staves. The top staff is in treble clef and contains a triplet of eighth notes (G#4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4), then a quarter note G#4, and a quarter note F#4. A slur covers the first two triplets. The second staff is in treble clef and contains a quarter rest in measure 52, followed by eighth notes G#4, A4, B4, C5, B4, A4, G#4 in measure 53. The third and fourth staves are in treble clef and contain quarter notes G#4, A4, B4, and C5 in measure 52, and quarter notes G#4, A4, B4, and C5 in measure 53.

Musical notation for the fourth system, measures 52-53. It consists of two staves. The top staff is in treble clef and contains a triplet of eighth notes (G#4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4), then a quarter note G#4, and a quarter note F#4. A slur covers the first two triplets. The bottom staff is in bass clef and contains a whole rest for both measures 52 and 53.

F

Musical notation for the fifth system, measures 52-53. It consists of two staves. The top staff is in treble clef and contains a whole rest for both measures 52 and 53. The bottom staff is in bass clef and contains a whole rest in measure 52, followed by eighth notes G#4, A4, B4, C5, B4, A4, G#4 in measure 53. A box containing the letter 'F' is positioned above the top staff at the beginning of measure 53.

54

The musical score is written in A major (three sharps: F#, C#, G#) and consists of 12 staves. The first two systems (measures 54-57) are mostly empty, with only a few rests. The third system (measures 58-60) contains a vocal line and three piano accompaniment staves. The vocal line starts with a melodic phrase in measure 58, followed by a rest in measure 59, and then continues in measure 60. The piano accompaniment consists of three staves: the top staff has a melodic line with eighth notes and a slur over the first two measures; the middle and bottom staves have a rhythmic accompaniment of eighth notes. The fourth system (measures 61-63) contains two piano accompaniment staves with rhythmic accompaniment. The fifth system (measures 64-66) contains two piano accompaniment staves with rhythmic accompaniment. The sixth system (measures 67-69) contains two piano accompaniment staves with rhythmic accompaniment.

57

Musical score for page 57, measures 57-59. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music is organized into systems of staves. The first system consists of two staves, both of which are empty. The second system also consists of two empty staves. The third system contains the main musical content: the top staff features a melodic line with a triplet of eighth notes and a quintuplet of eighth notes; the second staff provides harmonic support with eighth notes and quarter notes; the third staff contains a continuous eighth-note accompaniment; and the fourth staff has a bass line with quarter and eighth notes. The fourth system consists of two empty staves. The fifth system features a bass line with eighth notes in the bottom staff, while the top staff is empty.

G

60

Musical staff system 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures of whole rests.

Musical staff system 2: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures of whole rests.

Musical staff system 3: Treble clef, key signature of three sharps (F#, C#, G#). The first measure contains a triplet of eighth notes with a fermata. The second and third measures contain eighth-note patterns.

Musical staff system 4: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures of whole rests.

G

Musical staff system 5: Bass clef, key signature of three sharps (F#, C#, G#). The first measure contains a quarter note G, followed by three eighth notes.

63

H

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff contains a bass line with eighth notes. Both staves end with a whole rest in the third measure.

The second system consists of two staves. The upper staff is mostly empty with whole rests, followed by a short melodic phrase in the third measure. The lower staff contains a bass line with whole notes in the third measure.

The third system consists of four staves. The top staff features a complex rhythmic pattern of triplets (marked with '3') in the first two measures. The second staff has a melodic line with eighth notes. The third and fourth staves have bass lines with eighth notes.

The fourth system consists of two staves. The upper staff is mostly empty with whole rests, followed by a short melodic phrase in the third measure. The lower staff is empty with whole rests.

H

The fifth system consists of two staves, both of which are empty with whole rests throughout all three measures.

66

The musical score for page 22, starting at measure 66, is written in A major (three sharps) and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part is divided into two systems. The first system includes a right-hand melodic line with eighth and sixteenth notes, and a left-hand accompaniment with chords and single notes. The second system continues the piano part, featuring a more complex right-hand line with triplets and a left-hand accompaniment with chords. The vocal line has a melodic phrase with some rests. The score is divided into systems of staves.

70

This musical score page, numbered 70, contains measures 70, 71, and 72. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The score is organized into three systems. The first system (measures 70-71) features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 71-72) is more complex, with a treble staff containing a melodic line with a slur and a fermata, and a bass staff with a more active accompaniment including triplets. The third system (measures 72-73) shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The page concludes with a double bar line and repeat signs.

73

The musical score is arranged in 11 staves. The first four staves are empty. The fifth staff contains a melody starting with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. The sixth and seventh staves contain accompaniment with eighth notes and triplets. The eighth and ninth staves are empty. The tenth and eleventh staves are empty.

75

This musical score page, numbered 75, is set in a key signature of two sharps (F# and C#). It consists of several systems of staves. The first system has two treble clef staves, with the upper staff containing a whole rest and the lower staff containing a whole note. The second system has two treble clef staves, both containing whole rests. The third system is more complex, featuring four treble clef staves. The top staff has a melodic line with eighth notes and a slur. The second staff has a bass line with eighth notes. The third and fourth staves contain rhythmic accompaniment with eighth notes and slurs. The fourth system features a grand staff (treble and bass clefs). The treble clef staff contains a highly technical passage with numerous triplets, indicated by the number '3' above the notes. The bass clef staff contains a simple bass line with whole notes. The fifth system has two grand staves, both containing whole rests.

77

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains two measures: the first measure has a quarter note F#4, a quarter note G#4, and a quarter note A4; the second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The lower staff is in treble clef with the same key signature. It contains two measures: the first measure has a quarter note F#3, a quarter note G#3, and a quarter note A3; the second measure has a quarter note B3, a quarter note C4, and a quarter note D4.

The second system of music consists of two empty staves, both in treble clef with a key signature of two sharps (F# and C#).

The third system of music consists of four staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains two measures: the first measure has a quarter note F#4, a quarter note G#4, and a quarter note A4; the second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The second staff is in treble clef with the same key signature. It contains two measures: the first measure has a quarter note F#3, a quarter note G#3, and a quarter note A3; the second measure has a quarter note B3, a quarter note C4, and a quarter note D4. The third staff is in treble clef with the same key signature. It contains two measures: the first measure has a quarter note F#3, a quarter note G#3, and a quarter note A3; the second measure has a quarter note B3, a quarter note C4, and a quarter note D4. The fourth staff is in treble clef with the same key signature. It contains two measures: the first measure has a quarter note F#3, a quarter note G#3, and a quarter note A3; the second measure has a quarter note B3, a quarter note C4, and a quarter note D4.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of a triplet of eighth notes. The first measure has a triplet of eighth notes G#4, A4, and B4; the second measure has a triplet of eighth notes C5, D5, and E5. The lower staff is in bass clef with a key signature of two sharps (F# and C#). It contains two measures: the first measure has a quarter note F#2, a quarter note G#2, and a quarter note A2; the second measure has a quarter note B2, a quarter note C3, and a quarter note D3.

The fifth system of music consists of two empty staves, both in treble clef with a key signature of two sharps (F# and C#).

79

This musical score page, numbered 79, is written in the key of D major (two sharps) and 3/4 time. It consists of several systems of staves. The first system has two staves. The second system has two staves. The third system has three staves, with the top staff containing a trill. The fourth system has four staves, with the top staff featuring triplets. The fifth system has two staves. The sixth system has two staves. The notation includes various note values, rests, and dynamic markings such as *tr* for trills.



85

This musical score page, numbered 85, contains eight systems of staves. The first two systems consist of two staves each, both with treble clefs and a key signature of three sharps (F#, C#, G#). These systems contain only rests. The third system consists of two staves with treble clefs and three sharps; the upper staff begins with a trill (tr) and contains melodic lines, while the lower staff contains a steady eighth-note accompaniment. The fourth system consists of two staves with treble clefs and three sharps; the upper staff begins with a trill (tr) and contains a sequence of chords, while the lower staff contains a steady eighth-note accompaniment. The fifth system consists of two staves with treble clefs and three sharps; the upper staff contains melodic lines with trills, while the lower staff contains a steady eighth-note accompaniment. The sixth system consists of two staves with treble and bass clefs and three sharps, both containing rests. The seventh system consists of two staves with treble and bass clefs and three sharps, both containing rests.

89

The image shows a musical score for page 30, starting at measure 89. The score is organized into 11 systems of staves. The first two systems are empty. The third system contains rhythmic notation in five staves. The fourth system contains rhythmic notation in five staves. The fifth system contains rhythmic notation in five staves. The sixth system contains rhythmic notation in five staves. The seventh system contains rhythmic notation in five staves. The eighth system contains rhythmic notation in five staves. The ninth system contains rhythmic notation in five staves. The tenth system contains rhythmic notation in five staves. The eleventh system contains rhythmic notation in five staves.

Flute

# Genshin Fontaine OST BGM

Rondeau des fleurs et des rapières

Hoyo-Mix

Arranged by frostwing98

♩ = 90

A

6

9 B 3

17 C 2

21 D 4 2

29 E 8

42 5

52 F 8 G 2

63 H 8

73 3

2

Flute

76

81

85

Flute

# Genshin Fontaine OST BGM

Rondeau des fleurs et des rapières

Hoyo-Mix

Arranged by frostwing98

♩ = 90

1 A 3

7 B 3

15 C 2

21 D 16 E

42 4

50

53 F 8 G 2

65 H 8 3

78

81 2

2

Flute

85

7

Acoustic Guitar

# Genshin Fontaine OST BGM

Rondeau des fleurs et des rapières

Hoyo-Mix

Arranged by frostwing98

♩ = 90

**A** 6 2

9 **B**

13

17 **C** 4 **D** 2

25 2 8

37 **E** 8

47 3

53 **F** 8 **G** 4 **H**

68

72 8

2

Acoustic Guitar

81

Musical staff for measures 81-84. Measure 81 begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a whole note chord with a '2' above it. The second measure contains a whole note chord with two sharps (F# and C#) above it. The third measure contains a whole rest. The fourth measure contains a whole note chord with two sharps (F# and C#) above it.

85

Musical staff for measures 85-88. Measure 85 begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a whole note chord with a '7' above it. The second, third, and fourth measures contain whole rests. The staff ends with a double bar line.

Acoustic Guitar

# Genshin Fontaine OST BGM

Rondeau des fleurs et des rapières

Hoyo-Mix

Arranged by frostwing98

9

**A** ♩ = 90

6 2

9

**B** 8 **C** 4 **D** 16

37

**E** 10 4

53

**F** 8 **G** 4 **H**

68

4 8

81

2

85

7

Violin

# Genshin Fontaine OST BGM

## Rondeau des fleurs et des rapières

Hoyo-Mix

Arranged by frostwing98

$\text{♩} = 90$

**A**

6 2

9 **B**

13

17 **C**

19

21 **D**

26

31

36 **E**

39



Violin

81

tr

84

(tr)

88

Violin 1

# Genshin Fontaine OST BGM

Rondeau des fleurs et des rapières

Hoyo-Mix

Arranged by frostwing98

**A** ♩ = 90

4

7 *trill* **B**

10

13

16 **C**

20 **D**

23

26

29

33 *trill*

37 E *(tr)*

40

43

49

51

53 F

56

61 G

63

65 H



Violin I

# Genshin Fontaine OST BGM

Rondeau des fleurs et des rapières

Hoyo-Mix

Arranged by frostwing98

$\text{♩} = 90$

**A**

*col legno*

4

7 *nat.*

**B**

9

12

**C**

15

**D**

20

24

27

31

2

Violin I

35 *trm* **E**

39

42

45 **4**

53 **F**

56

59 **G**

63 **H**

67

73



Violin II

# Genshin Fontaine OST BGM

Rondeau des fleurs et des rapières

Hoyo-Mix

Arranged by frostwing98

$\text{♩} = 90$

**A**

7

**B**

12

16

**C**

21

**D**

25

29

32

*arco.*

37

**E**

42

46

Musical staff 46: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of notes with stems pointing downwards, including a whole note and several quarter notes.

52

Musical staff 52: Treble clef, key signature of three sharps. A box labeled 'F' is positioned above the staff. The staff contains a sequence of notes, including a quarter note with a sharp sign and a series of eighth notes.

56

Musical staff 56: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a quarter note with a sharp sign and a series of eighth notes.

61

Musical staff 61: Treble clef, key signature of three sharps. A box labeled 'G' is positioned above the staff. The staff contains a sequence of notes, including a quarter note with a sharp sign and a series of eighth notes.

65

Musical staff 65: Treble clef, key signature of three sharps. A box labeled 'H' is positioned above the staff. The staff contains a sequence of notes, including a quarter note with a sharp sign and a series of eighth notes.

71

Musical staff 71: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a quarter note with a sharp sign and a series of eighth notes.

75

Musical staff 75: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a quarter note with a sharp sign and a series of eighth notes.

79

Musical staff 79: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a quarter note with a sharp sign and a series of eighth notes.

81

Musical staff 81: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a quarter note with a sharp sign and a series of eighth notes.

85

Musical staff 85: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a quarter note with a sharp sign and a series of eighth notes.

89



Piano

# Genshin Fontaine OST BGM

Rondeau des fleurs et des rapières

Hoyo-Mix

Arranged by frostwing98

♩ = 90

**A**

4

7

**B**

11

14

17

**C**

19

2

Piano

21

D

Musical notation for measures 21-24. The piece is in D major (three sharps). The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation.

25

Musical notation for measures 25-27. The right hand has whole rests. The left hand continues the eighth-note pattern, with a sharp sign appearing on the final note of the third measure.

28

Musical notation for measures 28-31. The right hand has whole rests. The left hand continues the eighth-note pattern, with a sharp sign appearing on the final note of the fourth measure.

32

Musical notation for measures 32-36. The right hand has whole rests. The left hand continues the eighth-note pattern, with a sharp sign appearing on the final note of the fourth measure.

37

E

Musical notation for measures 37-40. The right hand has a melodic line with dotted rhythms. The left hand continues the eighth-note pattern.

41

Musical notation for measures 41-44. The right hand has a melodic line with dotted rhythms. The left hand continues the eighth-note pattern.

44

Musical notation for measures 44-46. Measure 44 has a whole rest in the treble and a quarter-note bass line. Measures 45-46 feature a treble line with eighth-note runs and a whole rest in the bass.

47

Musical notation for measures 47-48. Measures 47-48 feature a treble line with eighth-note runs and a whole rest in the bass.

49

Musical notation for measures 49-52. Measures 49-50 have a whole rest in the treble and a triplet bass line. Measures 51-52 have a treble line with a slur over a triplet eighth-note run and a triplet bass line.

53

Musical notation for measures 53-54. Measure 53 has a whole rest in the treble and a whole note bass line. Measure 54 has a whole rest in the treble and a whole note bass line. Chord boxes for F and G are shown above the treble staff.

65

H

Musical notation for measures 65-68. The piece is in D major (two sharps). Measure 65 features a half note G4, followed by eighth notes A4, B4, C5, and D5. Measure 66 has a half note E5, followed by eighth notes D5, C5, B4, and A4. Measure 67 contains eighth notes G4, F4, E4, D4, C4, and B3. Measure 68 has eighth notes A3, G3, F3, E3, D3, and C3, with a triplet of eighth notes G3, F3, and E3 at the end.

69

Musical notation for measures 69-72. Measure 69 has eighth notes G4, A4, B4, C5, D5, and E5. Measure 70 has eighth notes D5, C5, B4, A4, G4, and F4. Measure 71 has eighth notes E4, D4, C4, B3, A3, and G3. Measure 72 has eighth notes F3, E3, D3, C3, B2, and A2, with a triplet of eighth notes G2, F2, and E2 at the end.

73

Musical notation for measures 73-74. Measure 73 is a continuous eighth-note triplet pattern: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, D-67, C-67, B-68, A-68, 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79

Musical notation for measures 79-80. The piece is in G major (one sharp). Measure 79 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a dotted half note G2. Measure 80 begins with a treble clef and contains three triplet eighth notes: G4, A4, B4. The bass clef has a dotted half note G2. Measure 81 begins with a treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a dotted half note G2.

81

Musical notation for measures 81-82. The piece is in G major (one sharp). Measure 81 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a dotted half note G2. Measure 82 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a dotted half note G2.

83

Musical notation for measures 83-84. The piece is in G major (one sharp). Measure 83 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a dotted half note G2. Measure 84 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a dotted half note G2.

85

Musical notation for measures 85-88. The piece is in G major (one sharp). Measure 85 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a dotted half note G2. Measure 86 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a dotted half note G2. Measure 87 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a dotted half note G2. Measure 88 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a dotted half note G2.

89

Musical notation for measures 89-92. The piece is in G major (one sharp). Measure 89 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a dotted half note G2. Measure 90 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a dotted half note G2. Measure 91 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a dotted half note G2. Measure 92 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a dotted half note G2.

Piano

# Genshin Fontaine OST BGM

Rondeau des fleurs et des rapières

Hoyo-Mix

Arranged by frostwing98

♩ = 90

**A**

6 2

9

**B** 8 **C** 4 **D** 16

8 4 16

37

**E** 16 **F**

16

56

56

61

**G** 4 **H** 8 8

4 8 8

81

2

85

7

7

Musical score for piano, measures 85-91. The score is written for two staves, Treble and Bass clef. The key signature is three sharps (F#, C#, G#). The music consists of a series of chords in the left hand and a single note in the right hand. The right hand part is a single note (F#) that is sustained throughout the measures. The left hand part consists of a series of chords: F# major (F#, C#, G#) in measures 85-86, F# major (F#, C#, G#) in measure 87, F# major (F#, C#, G#) in measure 88, F# major (F#, C#, G#) in measure 89, F# major (F#, C#, G#) in measure 90, and F# major (F#, C#, G#) in measure 91. The score ends with a double bar line.