

Snare Drum

Enkanomiya Battle BGM II

Yu-peng Chen
arr. Allen

A ♩ = 136 **B** **C**

8 8 16

33 **D** **E** 5

56 **F**

59

62 **G**

2 18

83 **H** **I** **J**

14 8 11

Enkanomiya Battle BGM II

Acoustic Guitar

Yu-peng Chen
arr. Allen

♩ = 136

A 8 B 8 C 9

27

33 D

41

49 E

57 F

61

65 G

74

p *f*

2

Acoustic Guitar

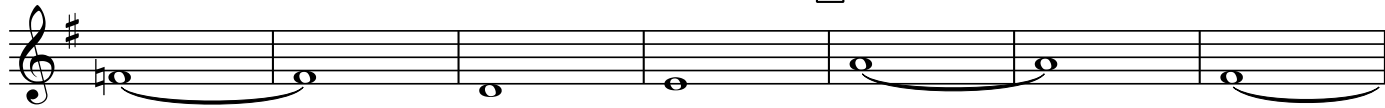
83

H

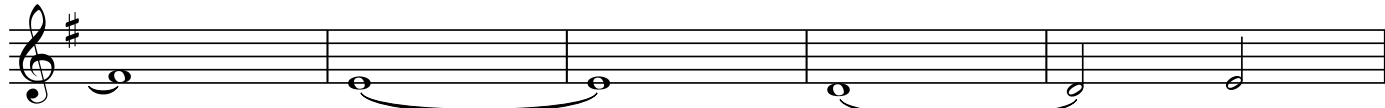


93

I



100



105

J

11



Enkanomiya Battle BGM II

Piano

Yu-peng Chen

arr. Allen

8

A B

mf

17

C

mp

23

p

29

33

D

16

16

49 **E**

53

57 **F** 8 **G** 14

83 **H**

90 2

97 **I**

Piano

101

Musical notation for measures 101-104. The treble clef staff contains a continuous eighth-note melody in G major. The bass clef staff contains whole rests.

105

J

Musical notation for measures 105-108. The treble clef staff contains a continuous eighth-note melody in G major. The bass clef staff contains whole rests.

109

Musical notation for measures 109-110. The treble clef staff contains a melody with eighth-note runs. The bass clef staff contains whole rests.

111

Musical notation for measures 111-113. The treble clef staff contains a melody with eighth-note runs. The bass clef staff contains whole rests. The final measure (113) features a triplet of eighth notes in both the treble and bass clef staves, indicated by a '3' above and below the notes.

Enkanomiya Battle BGM II

Violin Solo

Yu-peng Chen
arr. Allen

♩ = 136

8

A

B

f

13

17 **C**

mp

f

27

33 **D**

37

41

45

49 **E**

V.S.

Violin Solo

52

55

57 **F**

61

64 **G**

71

78

83 **H**

90

96 *tr* **I**

Violin Solo

99



102



105 J



108



111



113

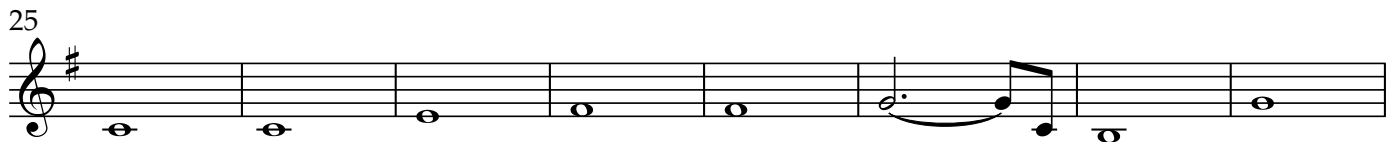
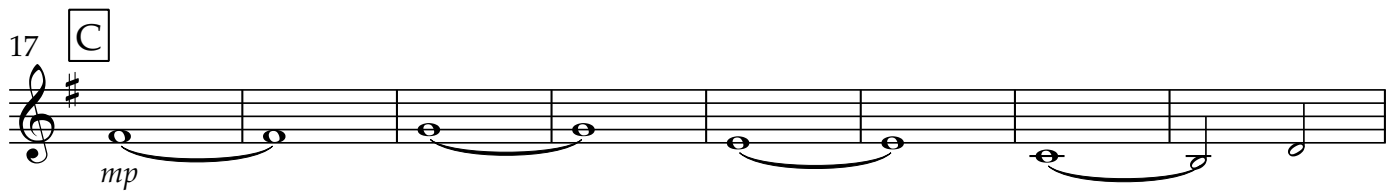
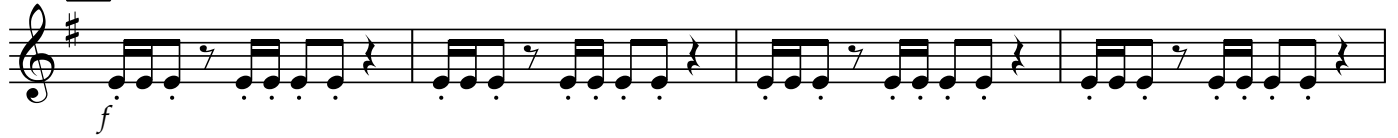


Enkanomiya Battle BGM II

Violin 1

Yu-peng Chen
arr. Allen

A ♩ = 136



Violin 1

45

49 **E**

52

55

57 **F**

61

65 **G**

75

80

83 **H**

87



92



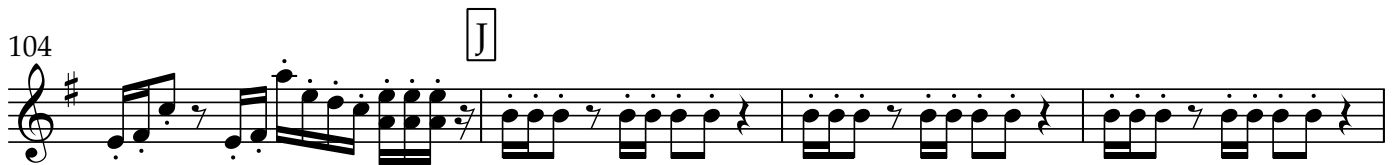
96



100



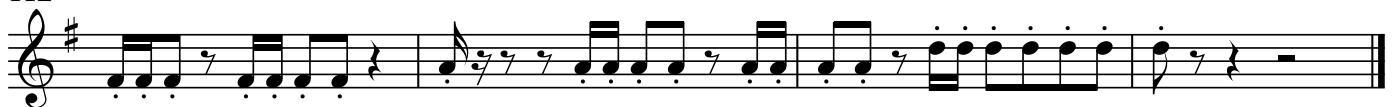
104



108



112



Enkanomiya Battle BGM II

Violin 2

Yu-peng Chen
arr. Allen

$\text{♩} = 136$

A 4

9 **B** 8 **C** *f*
mp

24

33 **D**

37

41

44

49 **E**

57 **F**

61

65

G

75

82

H

86

90

94

97

I

105

J

109

Violin 2

112



Enkanomiya Battle BGM II

Violin 3

Yu-peng Chen
arr. Allen

A $\text{♩} = 136$ 7

B *f* *mf*

15 **C** *mp*

24

33 **D**

41

47 **E**

52

57 **F** 7

2

Violin 3

64

G

Musical staff 64-71: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest. The melody consists of quarter notes and eighth notes, with some notes beamed together. A slur covers a group of notes from measure 65 to 67. A box labeled 'G' is positioned above the staff.

72

Musical staff 72-78: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes and eighth notes. A slur covers the final two measures of this staff.

79

H

Musical staff 79-86: Treble clef, key signature of one sharp (F#). The staff begins with a double bar line and a '2' above it, indicating a second ending. The melody consists of quarter notes and eighth notes. A box labeled 'H' is positioned above the staff.

87

Musical staff 87-93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes and eighth notes. A slur covers a group of notes in measure 90.

94

I

Musical staff 94-102: Treble clef, key signature of one sharp (F#). The staff begins with a fermata over a note in measure 94. The melody consists of quarter notes and eighth notes. A slur covers a group of notes in measure 100. A box labeled 'I' is positioned above the staff.

103

J

Musical staff 103-108: Treble clef, key signature of one sharp (F#). The staff begins with a double bar line and a '2' above it, indicating a second ending. The melody consists of quarter notes and eighth notes. A box labeled 'J' is positioned above the staff.

109

Musical staff 109-111: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes and eighth notes.

112

Musical staff 112-118: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes and eighth notes, ending with a double bar line.