

Yupeng Chen

Enkanomiya Battle BGM No. 1

Enkanomiya Battle BGM No.1

for Piano and Violin Quartet

Yupeng Chen
arr. Allen

♩ = 120

A

Piano

Violin I
mp

Violin II
p

Violin III
p

Violin
pp

5

B

Pno.

Vln.
mf

Vln.
mf
pizz.

Vln.
mp

Vln.

10

Pno.

Vln.

15

Pno.

Vln.

pizz.
mp

arco.
f
p

20

Pno.

Vln.

f arco.

ff

25

C

Pno.

Vln.

Vln. *arco.*
mf

30

Pno.

Vln.

35

Pno.

Vln.

40

Pno.

Vln.

Vln.

Vln.

Vln.

45

Pno.

Vln.

Vln.

Vln.

Vln.

49

Pno.

Vln.

Vln.

Vln.

Vln.

D

53

Pno.

D

Vln.

pizz.

E

58

Pno.

E

Vln.

63

Pno.

Vln.

arco.

F

68

Pno.

F

Vln.

mp

p

72

Pno.

Vln.

76

Pno.

Vln.

mf

81

G

Pno.

Vln.

Vln.

Vln.

Vln.

G

mf

f

mp

mp

86

Pno.

Vln.

Vln.

Vln.

Vln.

91

Pno.

Vln.

Vln.

Vln.

Vln.

Piano part for measures 81-85. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with frequent rests, while the left hand remains silent.

Violin parts for measures 81-85. The first violin has a melodic line with triplets and a dynamic marking of *mf*. The second violin has a few notes with a dynamic marking of *f*. The third and fourth violins have sparse notes with a dynamic marking of *mp*.

Piano part for measures 86-90. The piano is silent throughout this section.

Violin parts for measures 86-90. The first violin has a melodic line with slurs. The second violin has a melodic line with slurs. The third violin has a melodic line with slurs and a dynamic marking of *mp*. The fourth violin has a melodic line with slurs.

Piano part for measures 91-95. The right hand has a melodic line with slurs, while the left hand is silent.

Violin parts for measures 91-95. The first violin has a melodic line with slurs. The second violin has a melodic line with slurs. The third violin has a melodic line with slurs. The fourth violin has a melodic line with slurs.

96

Pno.

Vln.

101

Pno.

Vln.

106

Pno.

Vln.

111

Piano score for measures 111-115. The piano part (Pno.) features a steady bass line of quarter notes. The first violin (Vln. I) has a melodic line with slurs and accents. The second violin (Vln. II) plays a rhythmic pattern of eighth notes. The third violin (Vln. III) has a melodic line with slurs. The fourth violin (Vln. IV) plays a sustained note with a slur.

Dynamic markings: *f* (first violin), *mf* (second violin), *arco. mf* (third violin).

116

Piano score for measures 116-120. The piano part (Pno.) continues with a steady bass line. The first violin (Vln. I) has a melodic line with slurs and accents. The second violin (Vln. II) plays a rhythmic pattern of eighth notes. The third violin (Vln. III) has a melodic line with slurs. The fourth violin (Vln. IV) plays a sustained note with a slur.

I

121

Piano score for measures 121-125. The piano part (Pno.) features a steady bass line. The first violin (Vln. I) has a melodic line with slurs and accents. The second violin (Vln. II) plays a rhythmic pattern of eighth notes. The third violin (Vln. III) has a melodic line with slurs. The fourth violin (Vln. IV) plays a sustained note with a slur.

Dynamic markings: *p* (piano), *mf* (first violin), *mf* (second violin), *mf* (third violin), *f* (fourth violin).

126

Pno.

Vln.

Vln.

Vln.

Vln.

Vln.

J

f

f

mf

mf

131

Pno.

Vln.

Vln.

Vln.

Vln.

135

Pno.

Vln.

Vln.

Vln.

Vln.

ff

f

f

139

K

Pno.

Vln.

K

Vln.

Vln.

Vln.

Vln.

144

Pno.

Vln.

Vln.

Vln.

Vln.

149

Pno.

L

Vln.

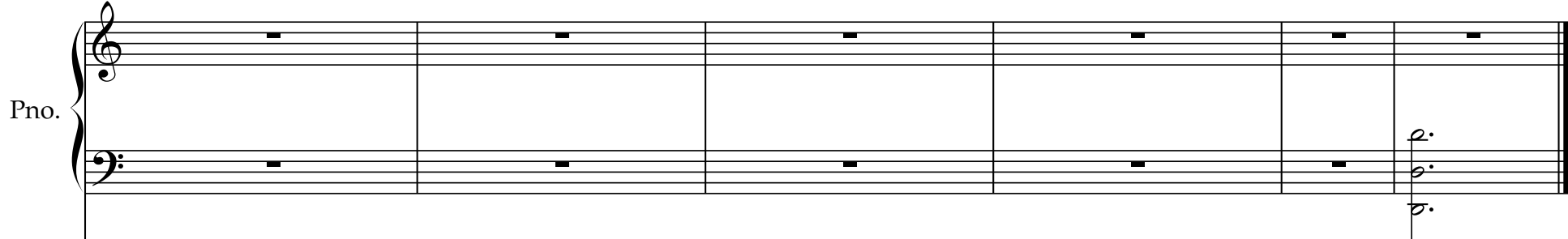
Vln.

Vln.

Vln.

153

Pno.



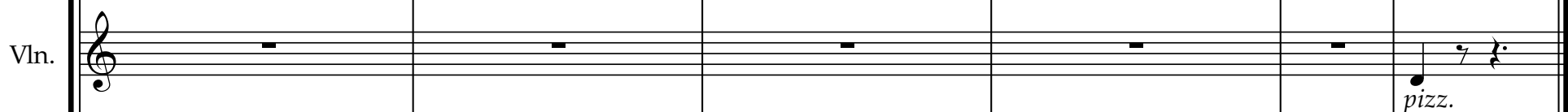
Vln.



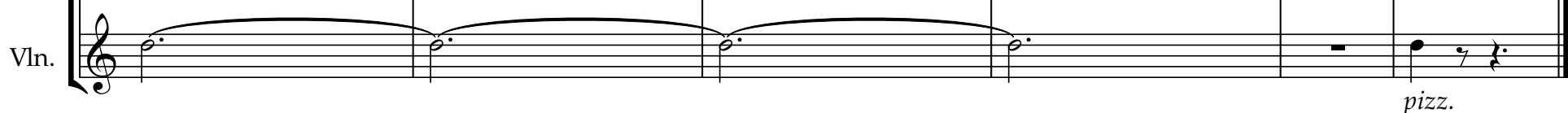
Vln.



Vln.



Vln.



Enkanomiya Battle BGM No.1

Piano

for Piano and Violin Quartet

Yupeng Chen

arr. Allen

♩ = 120

A **B**

8

8

p

17

4

4

25 **C**

8

33

8

36

8

39

Musical notation for measures 39-41. The system consists of a treble and bass staff. The treble staff features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines.

42

Musical notation for measures 42-44. The treble staff continues with intricate rhythmic patterns, while the bass staff maintains a steady accompaniment.

45

Musical notation for measures 45-47. The treble staff shows a continuation of the rhythmic complexity, and the bass staff provides a consistent harmonic base.

48

Musical notation for measures 48-50. The treble staff features a mix of rhythmic patterns, and the bass staff continues with its accompaniment.

50

Musical notation for measures 50-52. The treble staff has a more active melodic line, and the bass staff provides a solid accompaniment.

53

D

Musical notation for measures 53-56. The treble staff contains whole rests, indicating a melodic pause. The bass staff features a sustained accompaniment with long notes and ties.

Piano

3

61 E F

8 8 8 8

79

82

85 G

8 8

93

Musical notation for measures 93-96. The right hand features a continuous eighth-note melody with a slur over each four-measure phrase. The left hand has whole rests.

97

Musical notation for measures 97-100. The right hand continues the eighth-note melody with slurs. The left hand has whole rests.

101

Musical notation for measures 101-103. The right hand continues the eighth-note melody with slurs. The left hand has whole rests.

104

H

Musical notation for measures 104-106. Measure 104 contains a large slur over the right hand. Measure 105 has a boxed 'H' above it. The right hand has eighth-note patterns with slurs, and the left hand has whole notes.

107

Musical notation for measures 107-110. The right hand has eighth-note patterns with slurs. The left hand has whole notes.

111

Musical notation for measures 111-114. The right hand has eighth-note patterns with slurs. The left hand has whole notes.

115

Musical notation for measures 115-120. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes and quarter notes.

121 **I**

Musical notation for measures 121-128. The right hand has whole rests. The left hand continues the rhythmic pattern. A first ending bracket labeled 'I' spans measures 121-128.

129 **J**

Musical notation for measures 129-133. The right hand has a melodic line with accents and slurs. The left hand has a bass line with chords. Dynamics include *f* and *p*.

134

Musical notation for measures 134-136. The right hand has a complex rhythmic pattern of sixteenth notes. The left hand has chords.

137

Musical notation for measures 137-139. The right hand has a complex rhythmic pattern of sixteenth notes. The left hand has chords. A slur covers measures 137-139.

140 **K**

Musical notation for measures 140-145. The right hand has a melodic line with slurs. The left hand has a rhythmic pattern of eighth notes.

145

Musical notation for measures 145-148. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) contains a continuous eighth-note accompaniment pattern: a dotted quarter note followed by an eighth note, repeated in a descending sequence across the four measures.

149 L

Musical notation for measure 149. The upper staff (treble clef) has a whole rest with a '9' above it. The lower staff (bass clef) has a whole rest with a '9' above it. At the end of the measure, there are two notes: a quarter note in the treble clef and a quarter note in the bass clef, both with a 'p.' (piano) dynamic marking.

Enkanomiya Battle BGM No.1

Violin I

for Piano and Violin Quartet

Yupeng Chen

arr. Allen

A ♩ = 120

mp

5

9 B

mf *pizz. mp*

20

24 C

f arco.

32

40

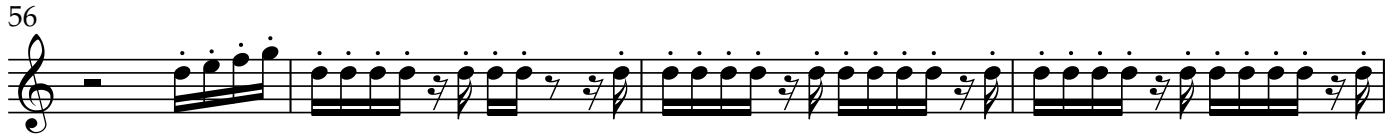
47

53 D

3

Violin I

56



60

E



64



68

F



72



78



81



84

G



87



91



Violin I

97

105 **H**

f

109

113

f

117

121 **I**

mf

125

129 **J**

f *ff*

137 **K**

fff *f*

143

Violin I

146



149

L



153



156



Enkanomiya Battle BGM No.1

Violin II

for Piano and Violin Quartet

Yupeng Chen

arr. Allen

A ♩ = 120

4

6

9 B

13 *pizz.*

17

21 *f*

25 C

28 *mf*

Violin II

31

34

37

40

43

46

49

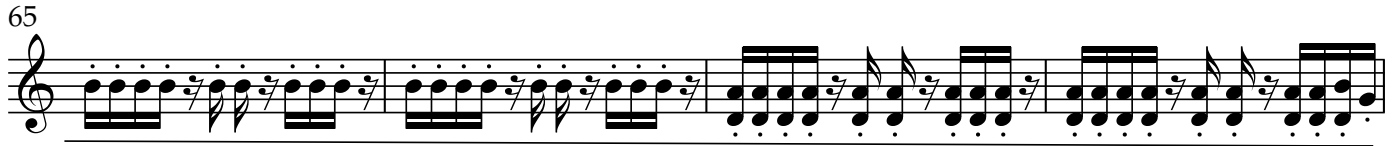
52

56

60

Violin II

65



69 **F**

p



72



75

7

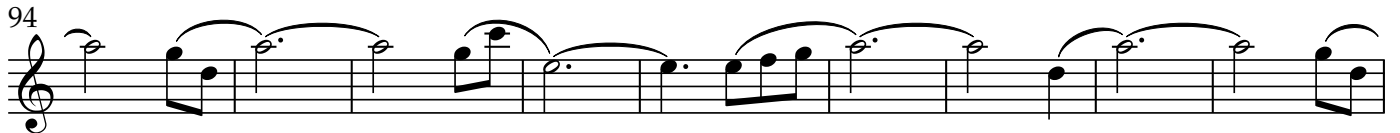
f



85 **G**



94



103 **H**

mf



108



112

mf



116



Violin II

120

I

mf

124

128

J

mf

131

134

f

137

ff

141 **K**

145

149 **L**

mp

153

Violin II

155

The musical notation for Violin II, measure 155, is as follows:

- Measure 1: A sequence of eight eighth notes, starting on G4 and ascending to E5.
- Measure 2: A sequence of eight eighth notes, starting on E5 and descending to G4.
- Measure 3: A whole rest.
- Measure 4: A single eighth note on G4, marked *pizz.* (pizzicato).

Enkanomiya Battle BGM No.1

Violin III

for Piano and Violin Quartet

Yupeng Chen

arr. Allen

$\text{♩} = 120$

A

1

4

6

B

9

14

19

C

23

28

33

V.S.

Violin III

38

Musical staff 38-42: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note chords, each marked with a 'v.' and a 'VI'.

43

Musical staff 43-46: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note chords, each marked with a 'v.' and a 'VI'.

47

Musical staff 47-50: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note chords, each marked with a 'v.' and a 'VI'.

50

Musical staff 50-52: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note chords, each marked with a 'v.' and a 'VI'.

53

D

Musical staff 53-56: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note chords, each marked with a 'v.' and a 'VI'.

57

Musical staff 57-60: Treble clef, key signature of two flats. The staff contains a series of sixteenth-note chords, each marked with a 'v.' and a 'VI'.

61

E

Musical staff 61-68: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords, each marked with a 'v.' and a 'VI'.

69

F

16

G

Musical staff 69-76: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords, each marked with a 'v.' and a 'VI'. A dynamic marking 'mp' is present below the staff.

94

Musical staff 94-104: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords, each marked with a 'v.' and a 'VI'.

105

H

Musical staff 105-110: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords, each marked with a 'v.' and a 'VI'.

pizz.
mf

Violin III

111



116



arco.
mf

120



I

mf

124



128



J

mf

132



135



f

138



ff

141



K

145



4

Violin III

149 L

Musical notation for Violin III, measures 149-152. The notation is on a single staff with a treble clef. Measure 149 begins with a *mp* dynamic marking and contains four dotted quarter notes, each with a slur underneath. Measure 150 contains a whole rest. Measure 151 contains a whole rest, with a '5' above the staff indicating a fifth finger position. Measure 152 begins with a *pizz.* dynamic marking and contains a dotted quarter note followed by a quarter rest. The piece concludes with a double bar line.

Enkanomiya Battle BGM No.1

Violin

for Piano and Violin Quartet

Yupeng Chen

arr. Allen

A ♩ = 120

pp

9 **B** 16 **C** 28

53 **D** 8 **E** 8 **F** 16

85 **G**

mp

94

103 **H**

mf *mf*

113 **I** 8 *f*

129 **J** 12 **K**

149 **L** *mp* *pizz.*